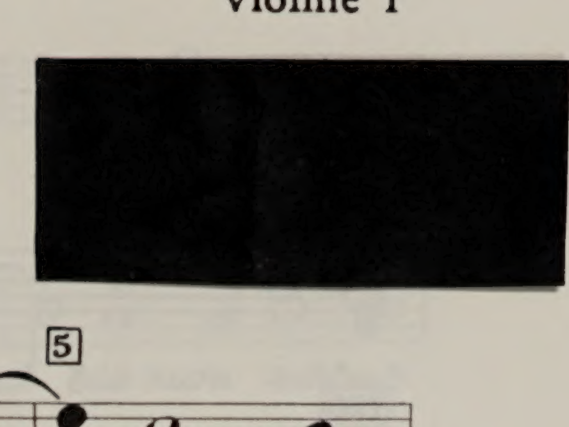
Violine I



Agostino Steffani

STABAT MATER

I

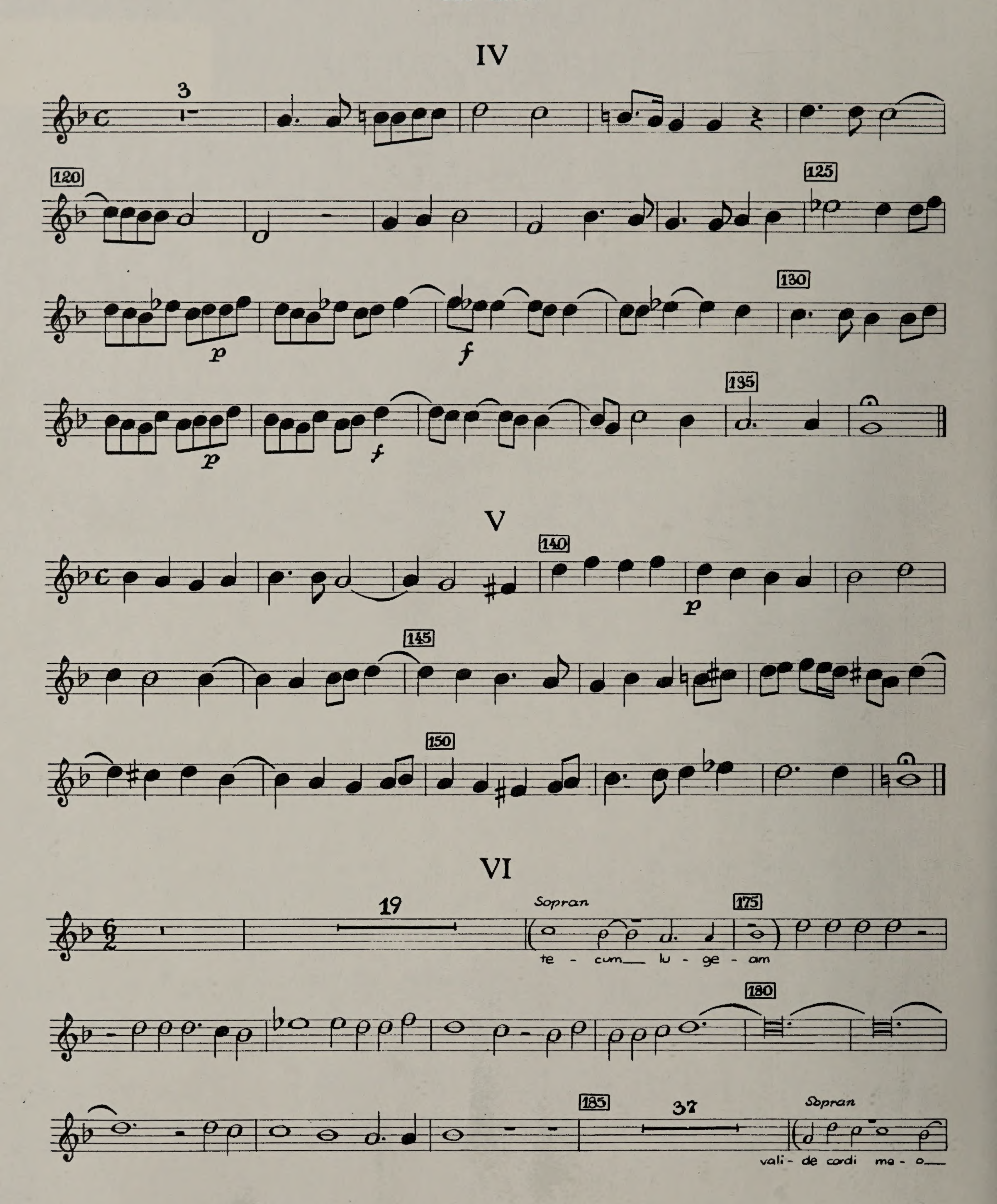
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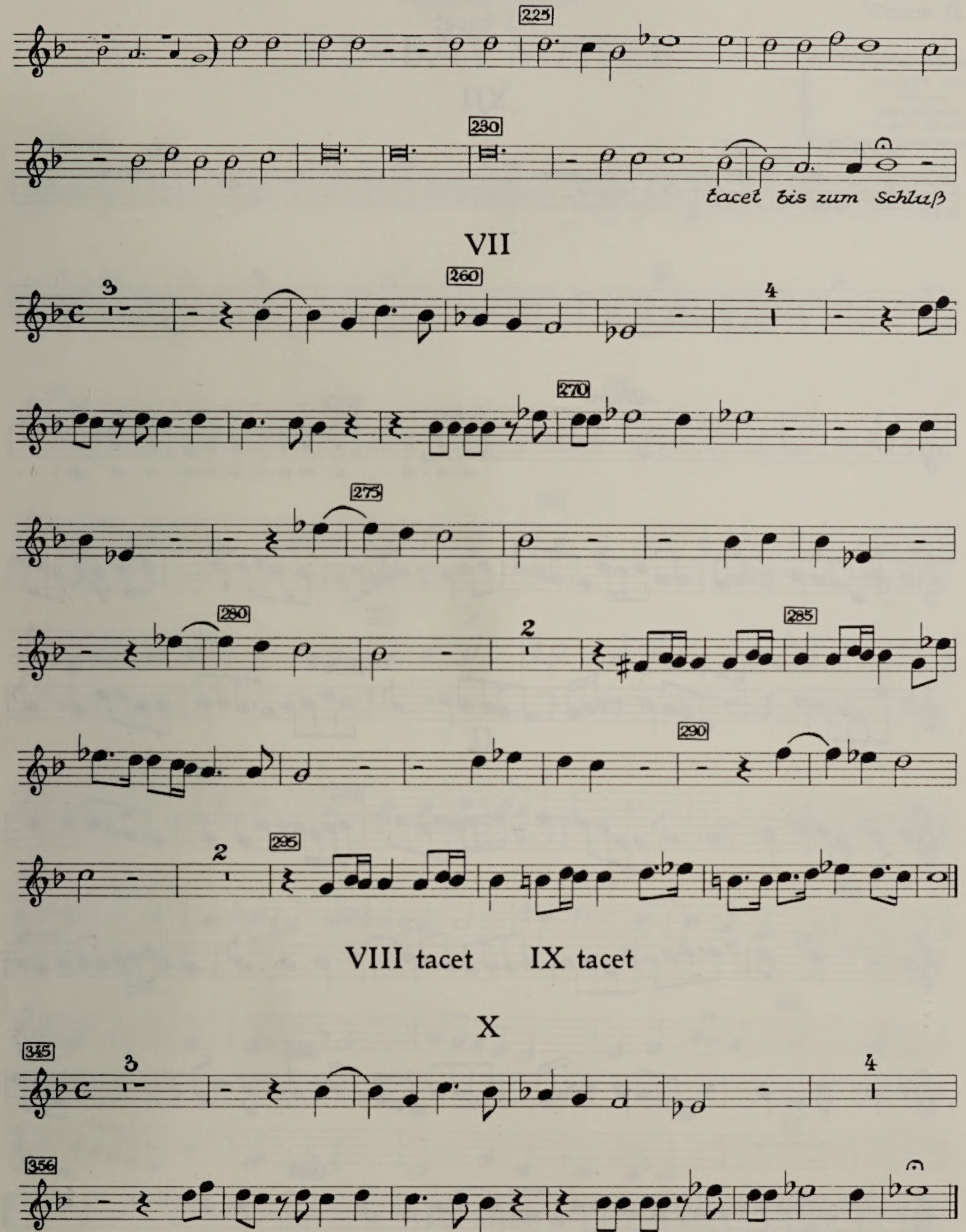
5 10 15 20 25

II

30 35 40 45 12

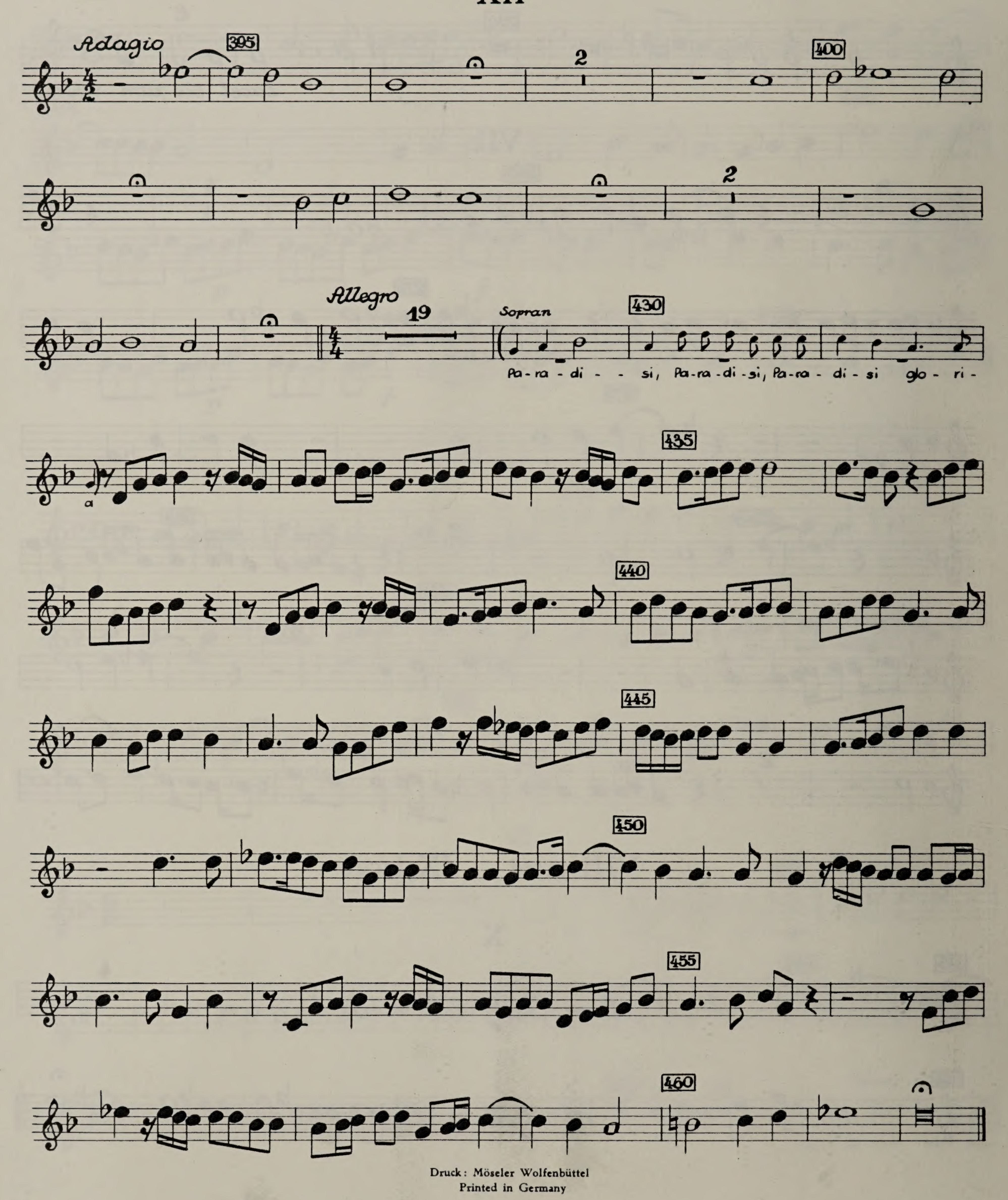
III tacet


IV
3
120
125
130
135
V
140
145
150
VI
19
Sopran
175
te - cum lu - ge - am
180
185
37
Sopran
vali - de cordi me - o


225
230
tacet bis zum Schluß
VII
3
260
4
270
275
280
2
285
290
2
295
VIII tacet IX tacet
X
345
3
4
356

XI tacet

XII



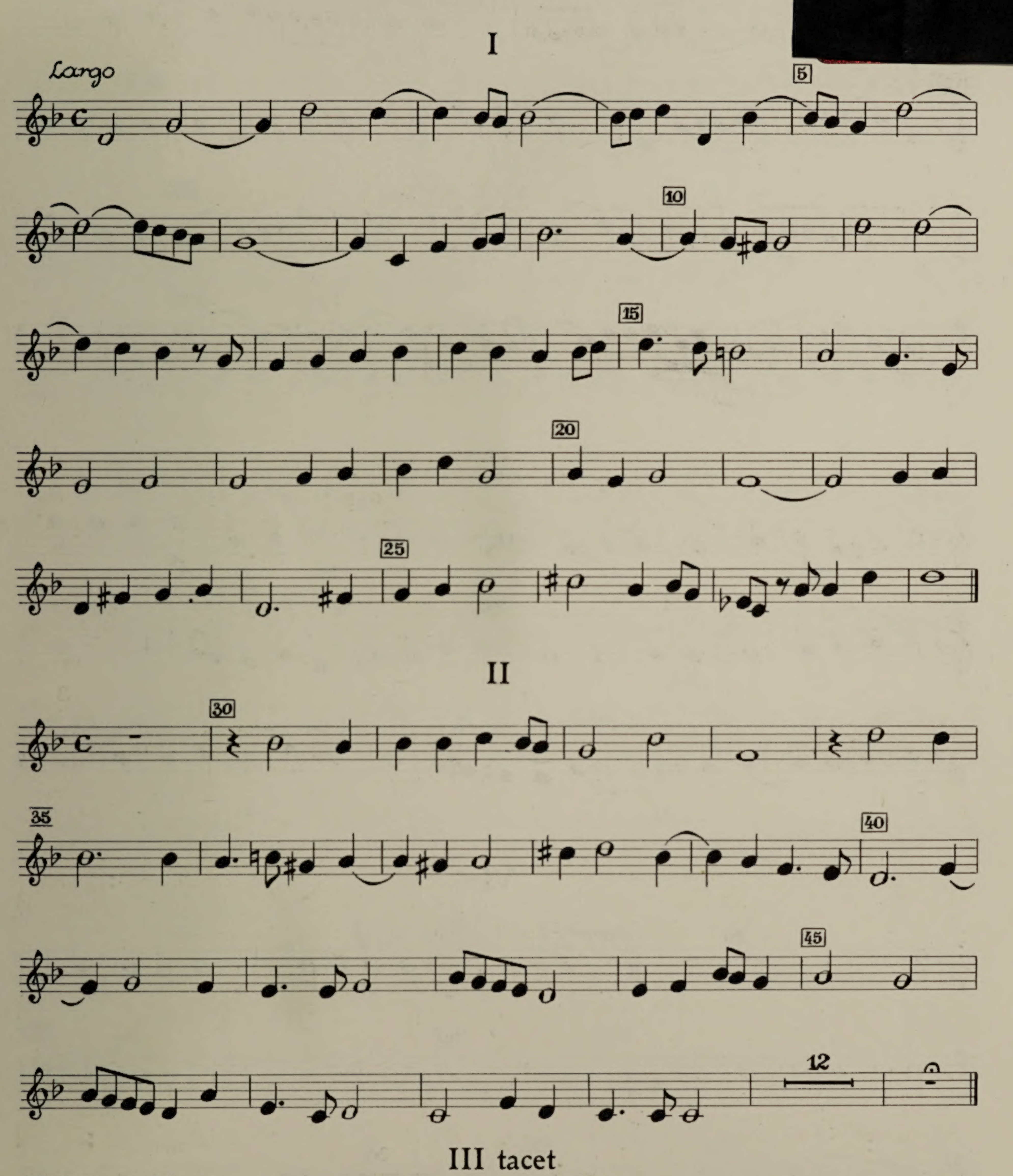
Druck: Möseler Wolfenbüttel
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Agostino Steffani

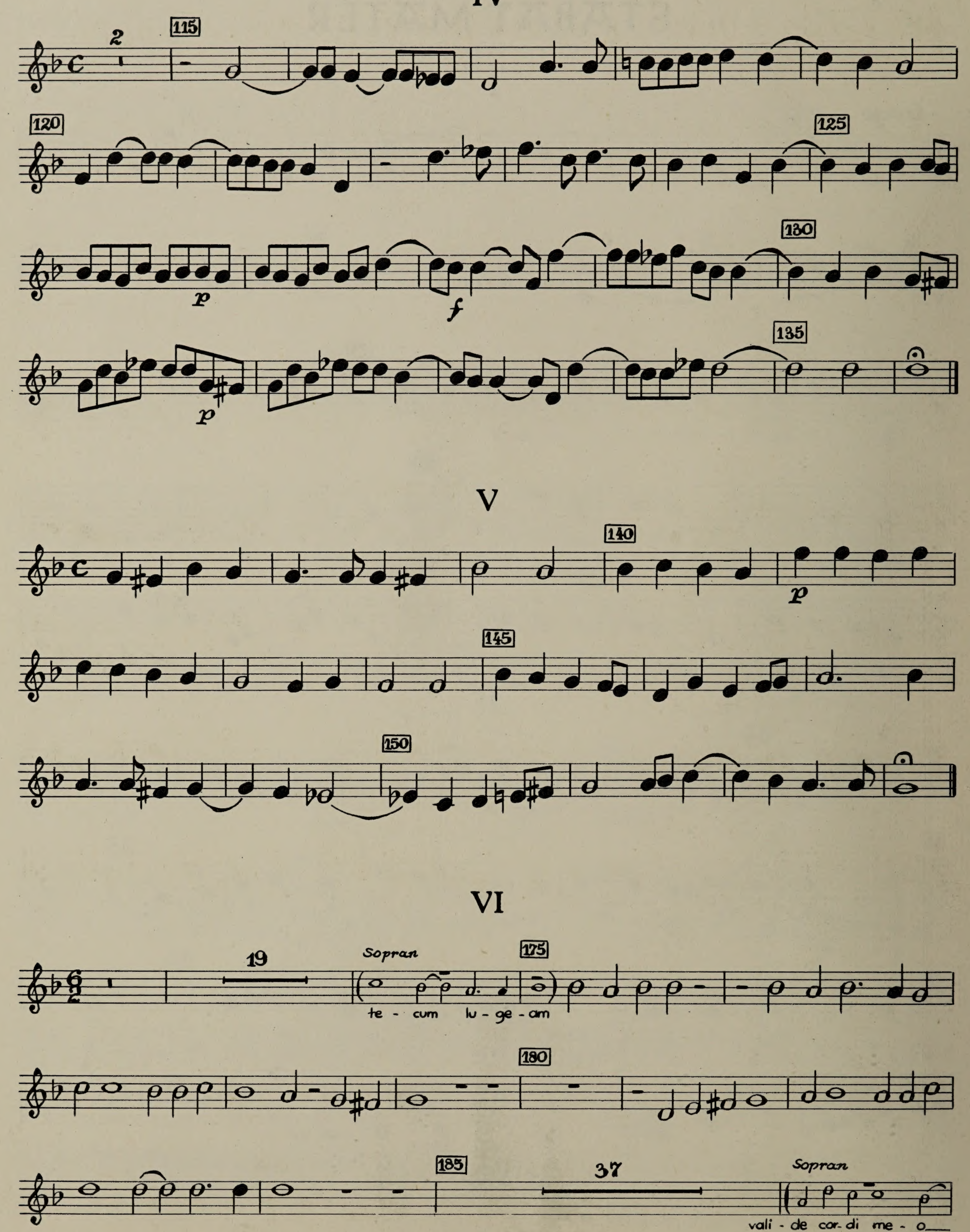
Violine II

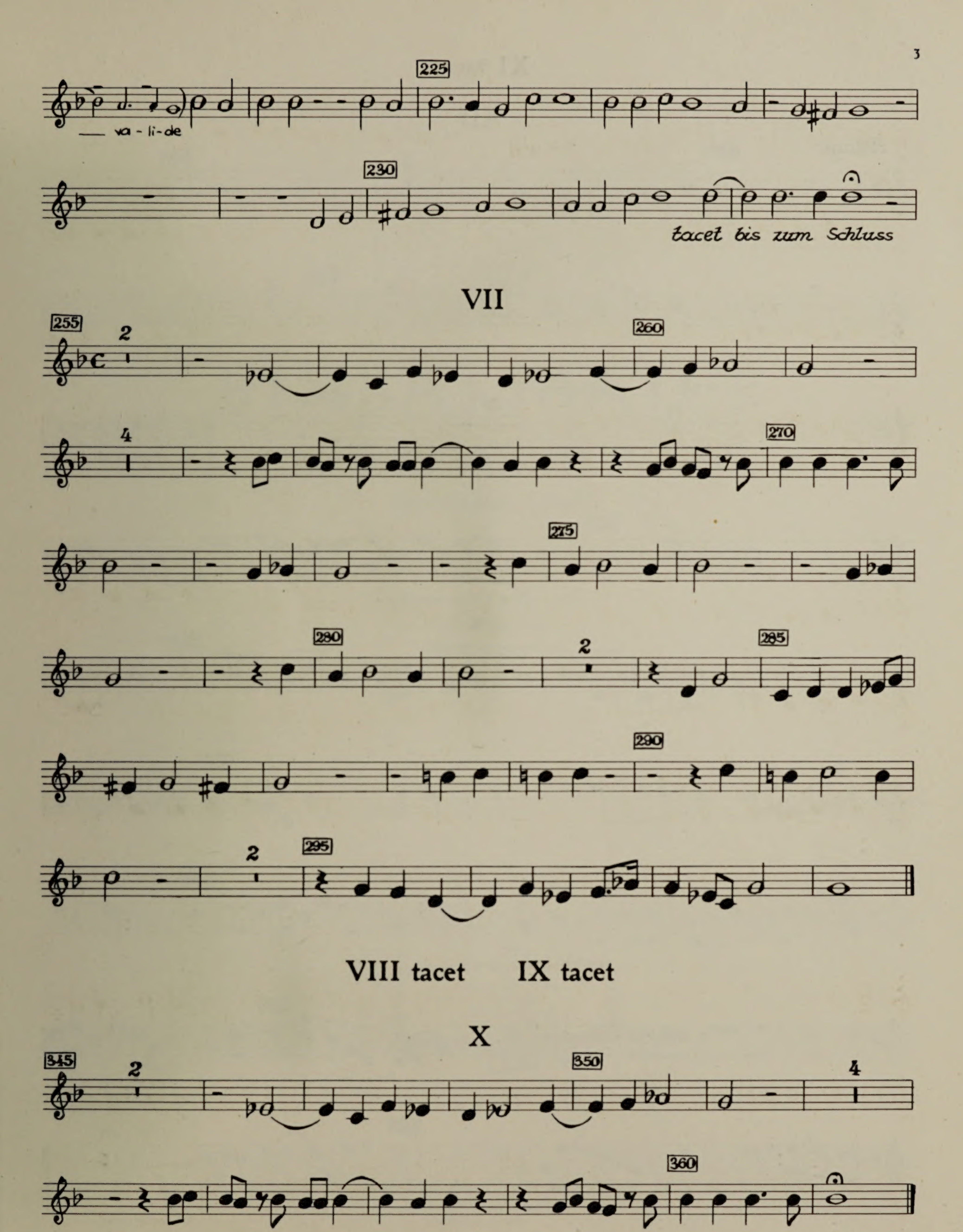
STABAT MATER

I



III tacet


IV
V
VI
Sopran
te - cum lu - ge - am
Sopran
vali - de cor- di me - o


225
va - li - de
230
tacet bis zum Schluss
VII
255
260
270
275
280
285
290
295
VIII tacet
IX tacet
X
345
350
360

XI tacet



XII

Adagio

Allegro

Sopran

Pa - ra - di - - - si, Paradisi, Parai-
di - si glo - ri - a

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AGOSTINO STEFFANI

STABAT MATER

für Soli, Chor, Streicher und

Generalbaß (Orgel)

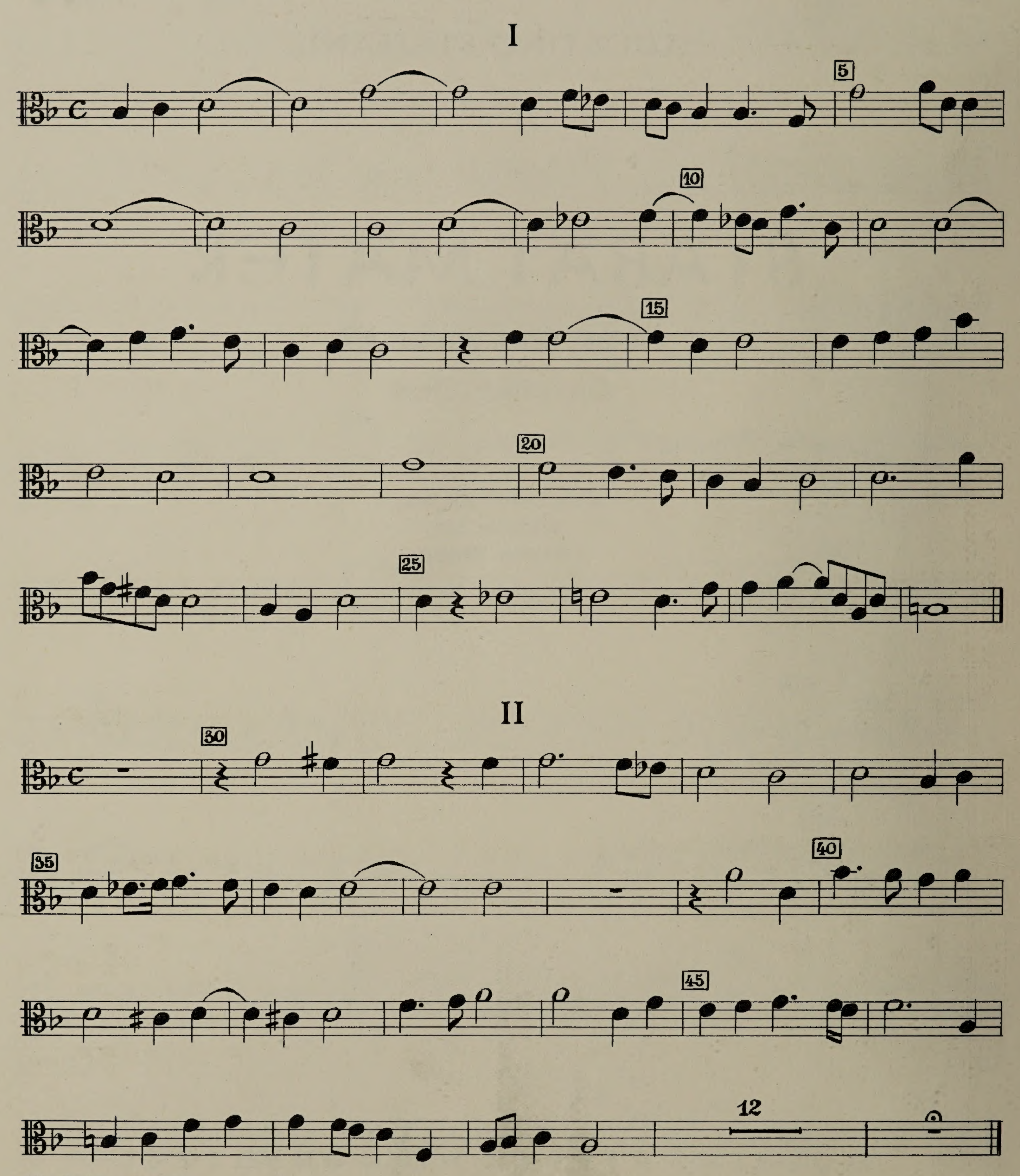
Komponiert nach 1706,
bearbeitet von
Heinrich Sievers

Viola I

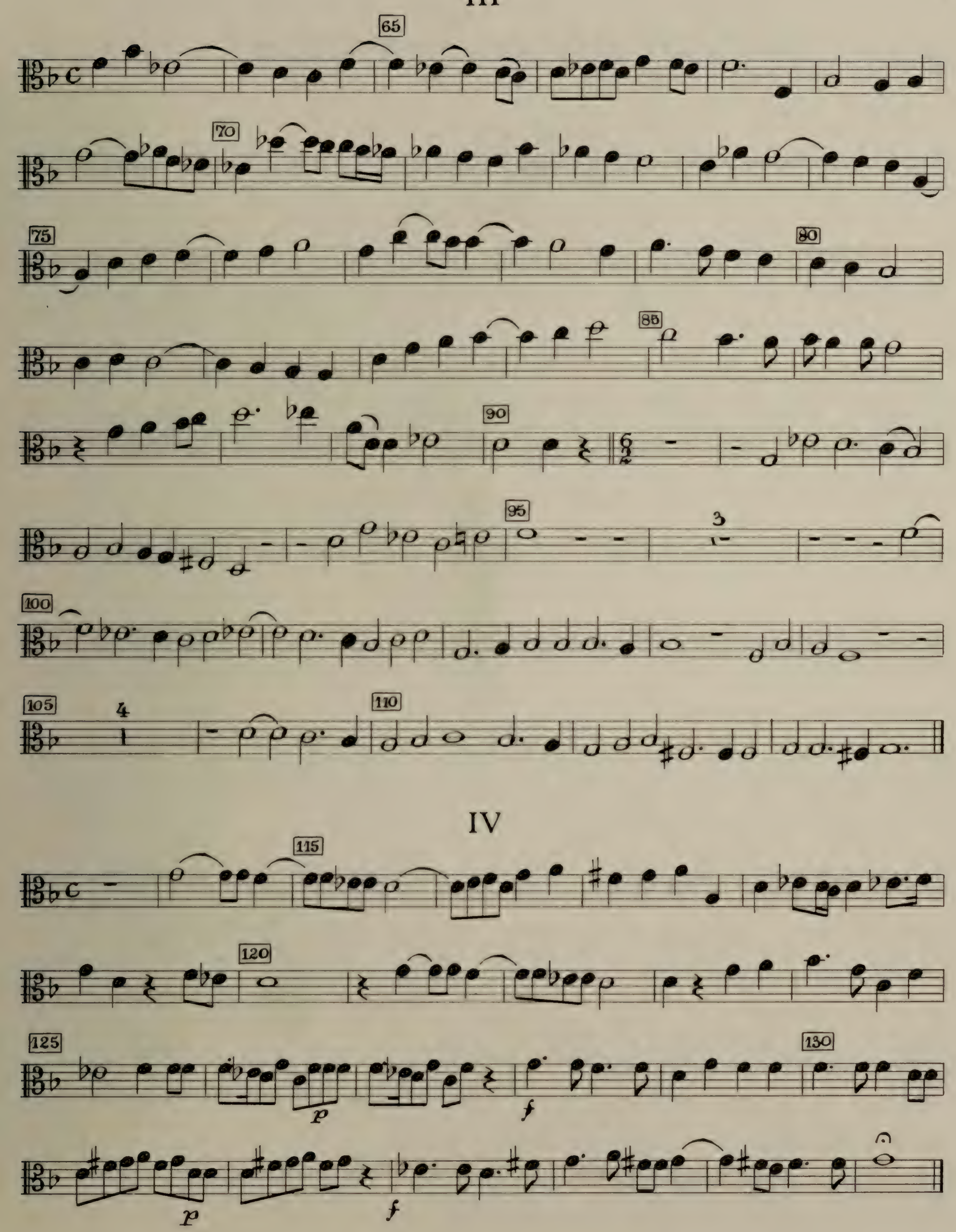
MÖSELER VERLAG WOLFENBÜTTEL

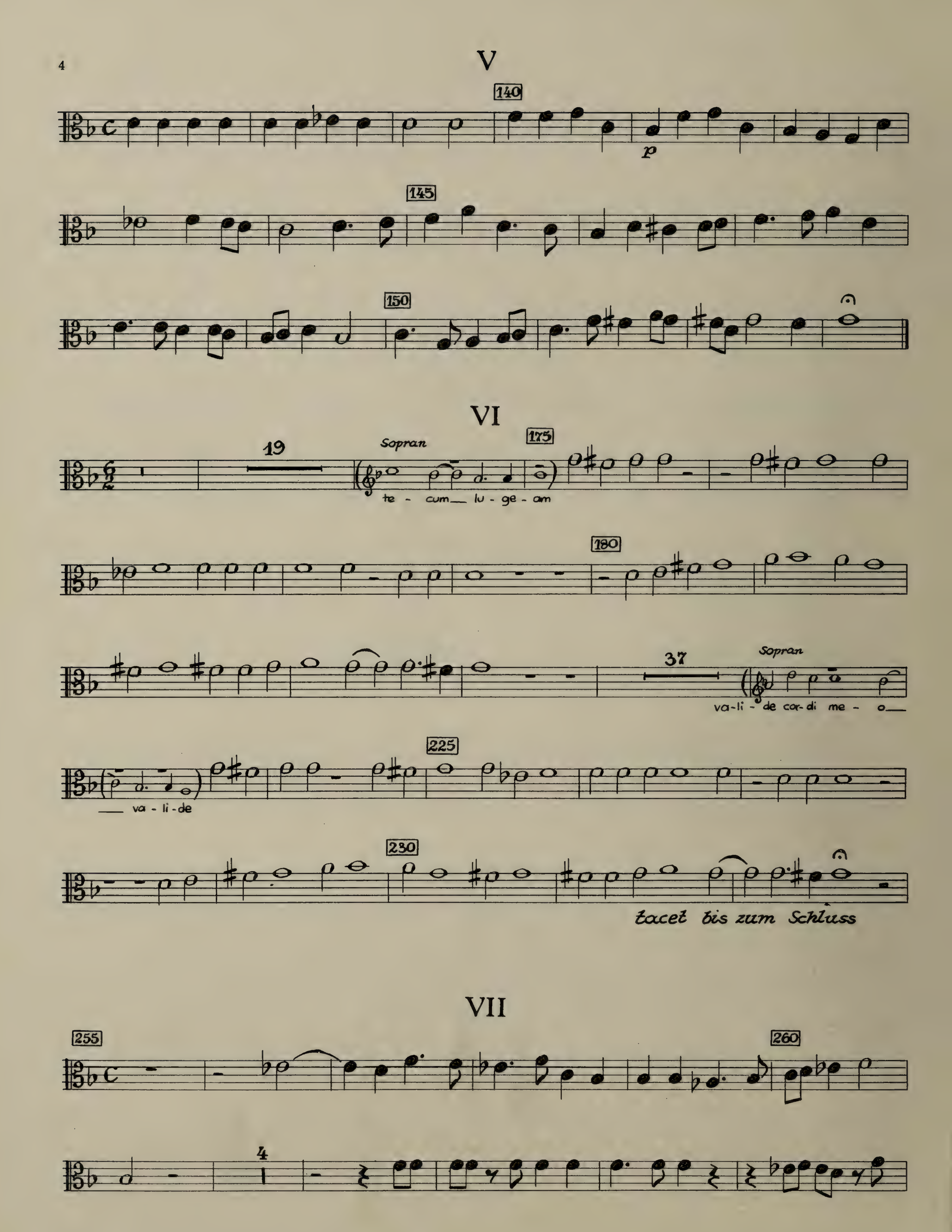
Agostino Steffani

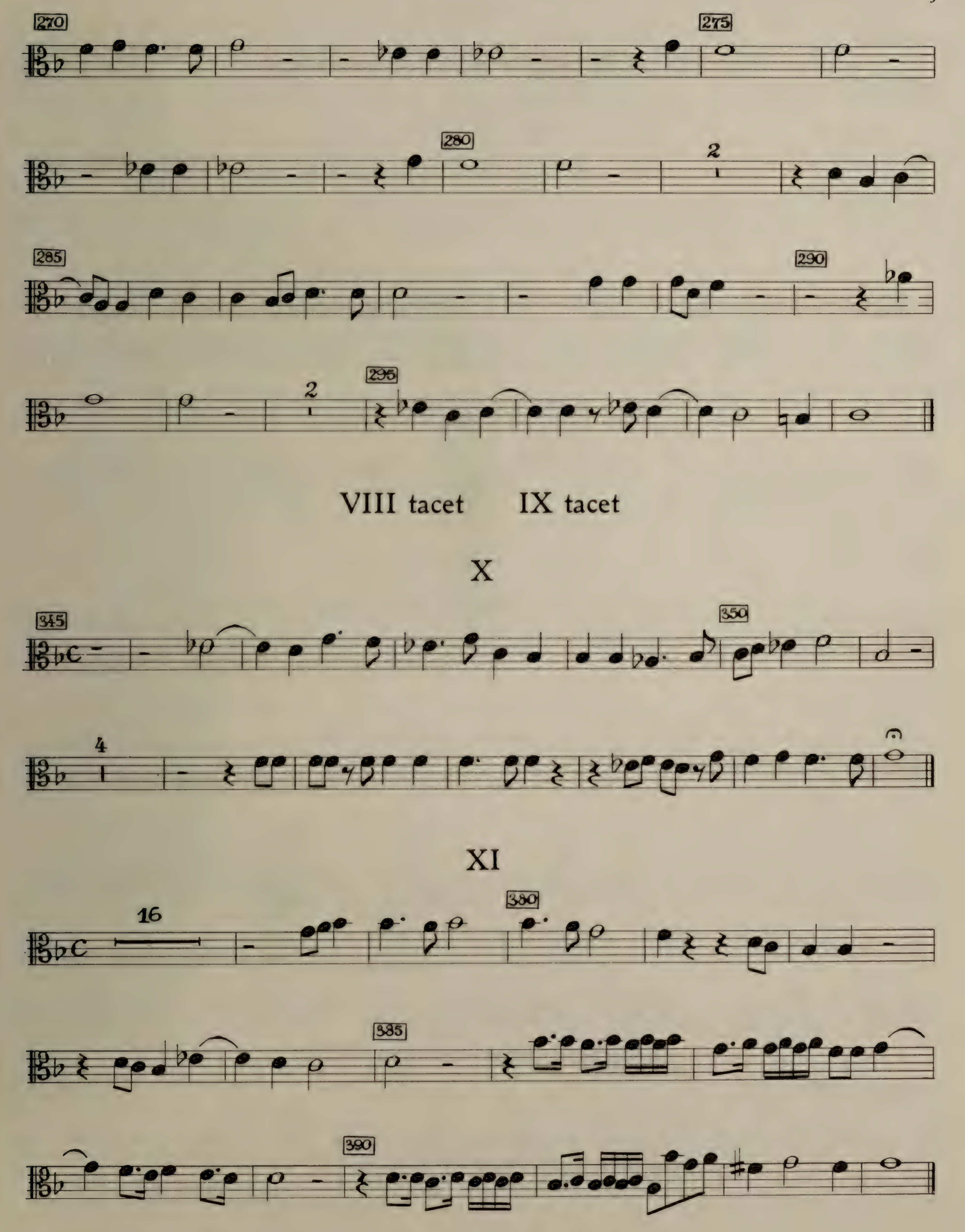
STABAT MATER



III

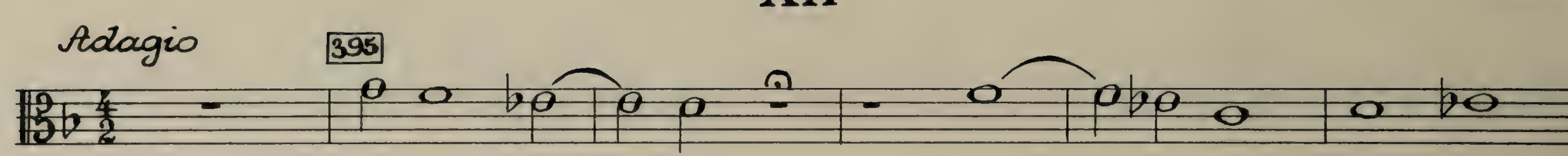


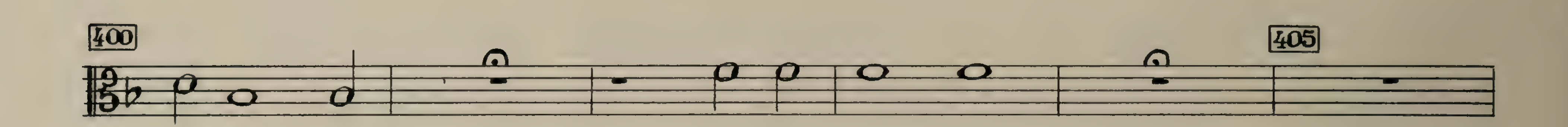

V
140
p
145
150
VI
19
Sopran
175
te - cum__ lu - ge - am
180
37
Sopran
va-li - de cor-di me - o__
__ va - li - de
225
230
tacet bis zum Schluss
VII
255
260
4

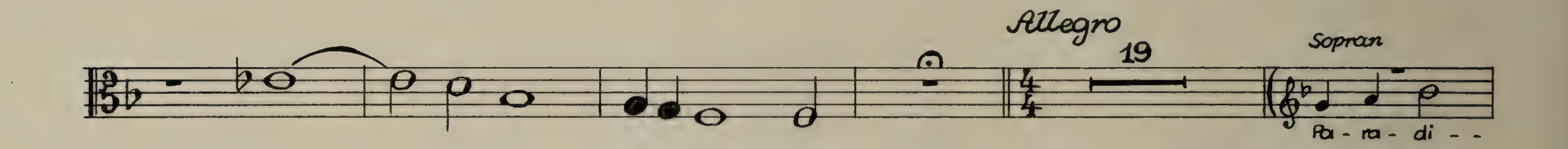

270
275
280
2
285
290
2
295
VIII tacet IX tacet
X
345
350
4
XI
16
380
385
390

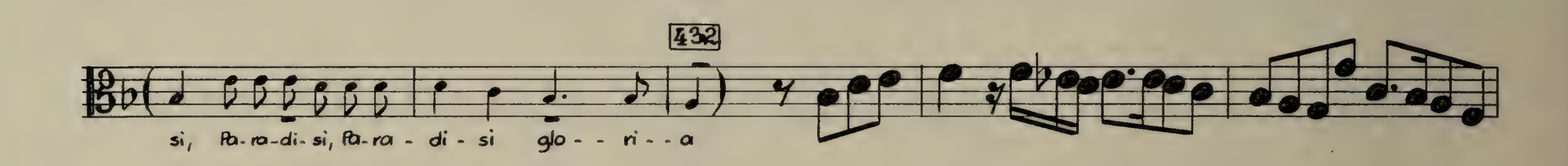
XII

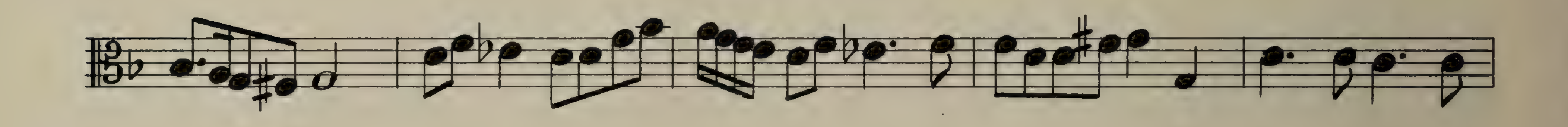
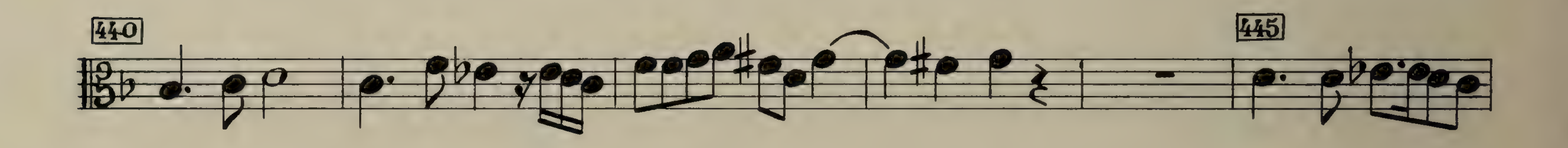


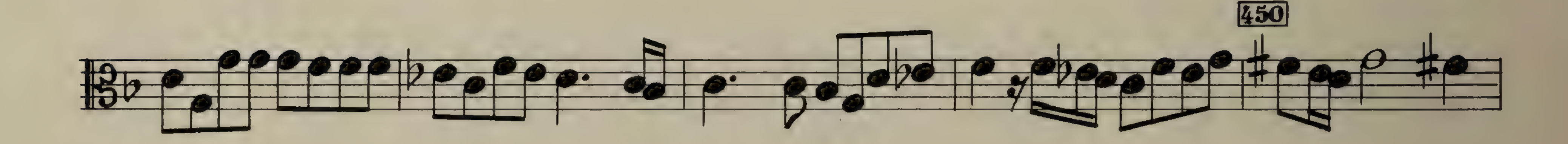


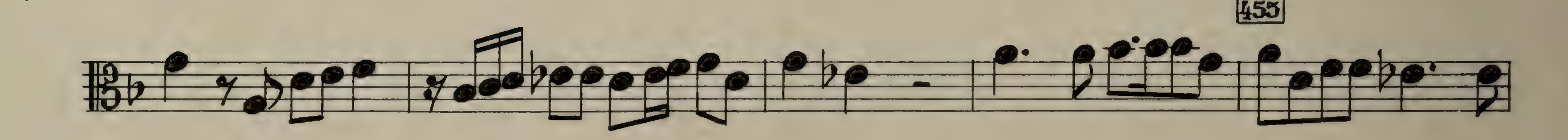












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AGOSTINO STEFFANI

STABAT MATER

für Soli, Chor, Streicher und

Generalbaß (Orgel)

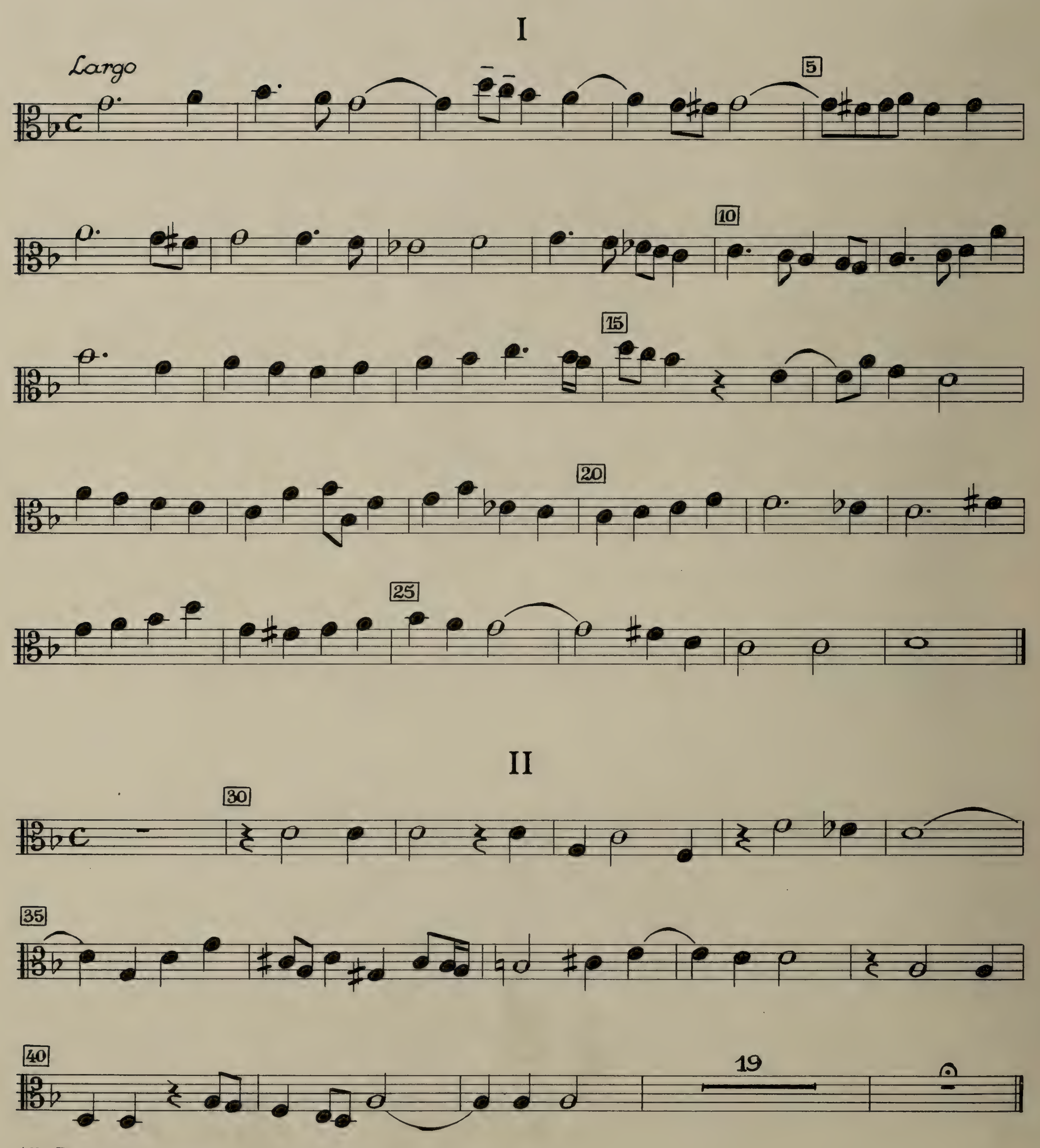
Komponiert nach 1706,
bearbeitet von
Heinrich Sievers

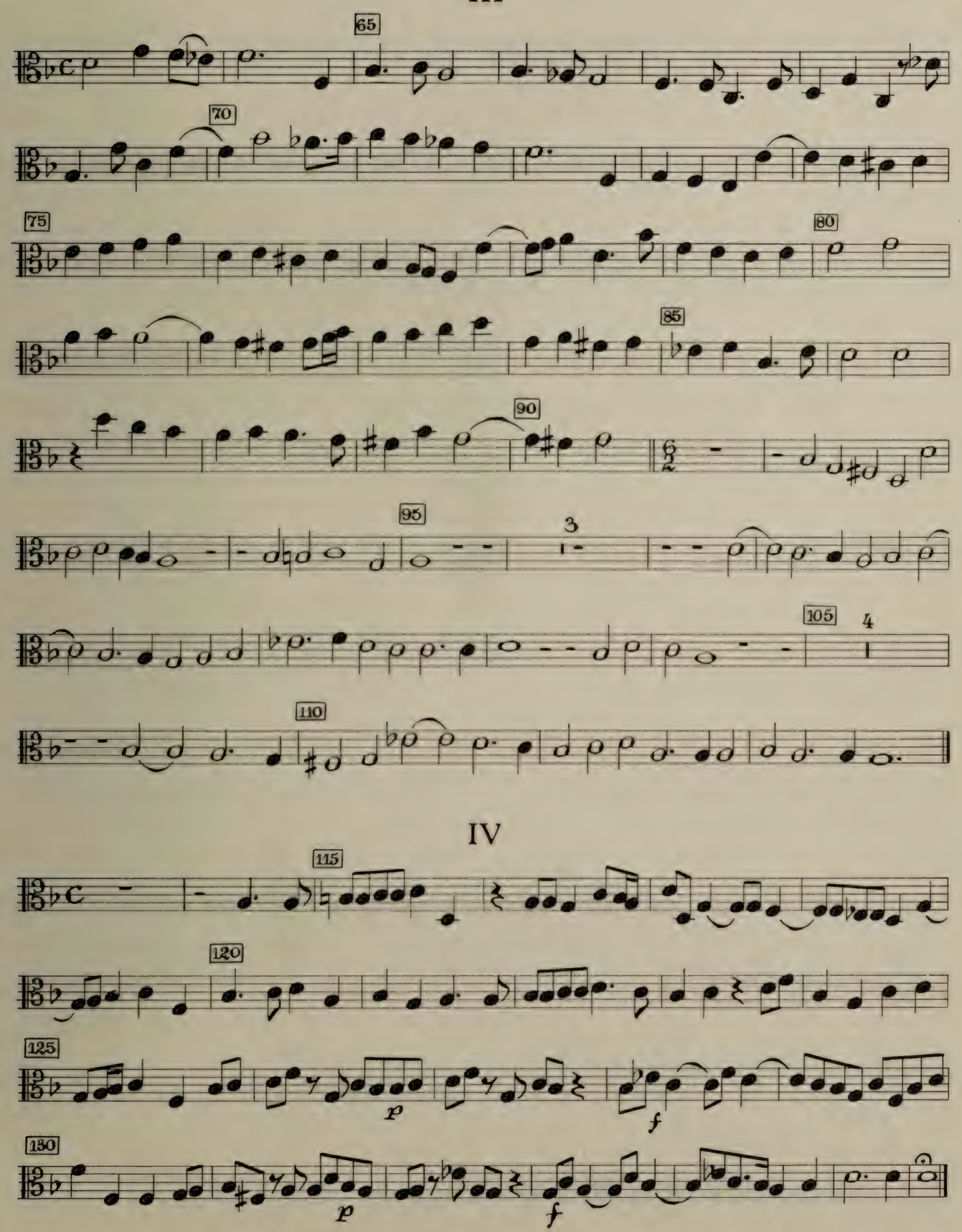
Viola II

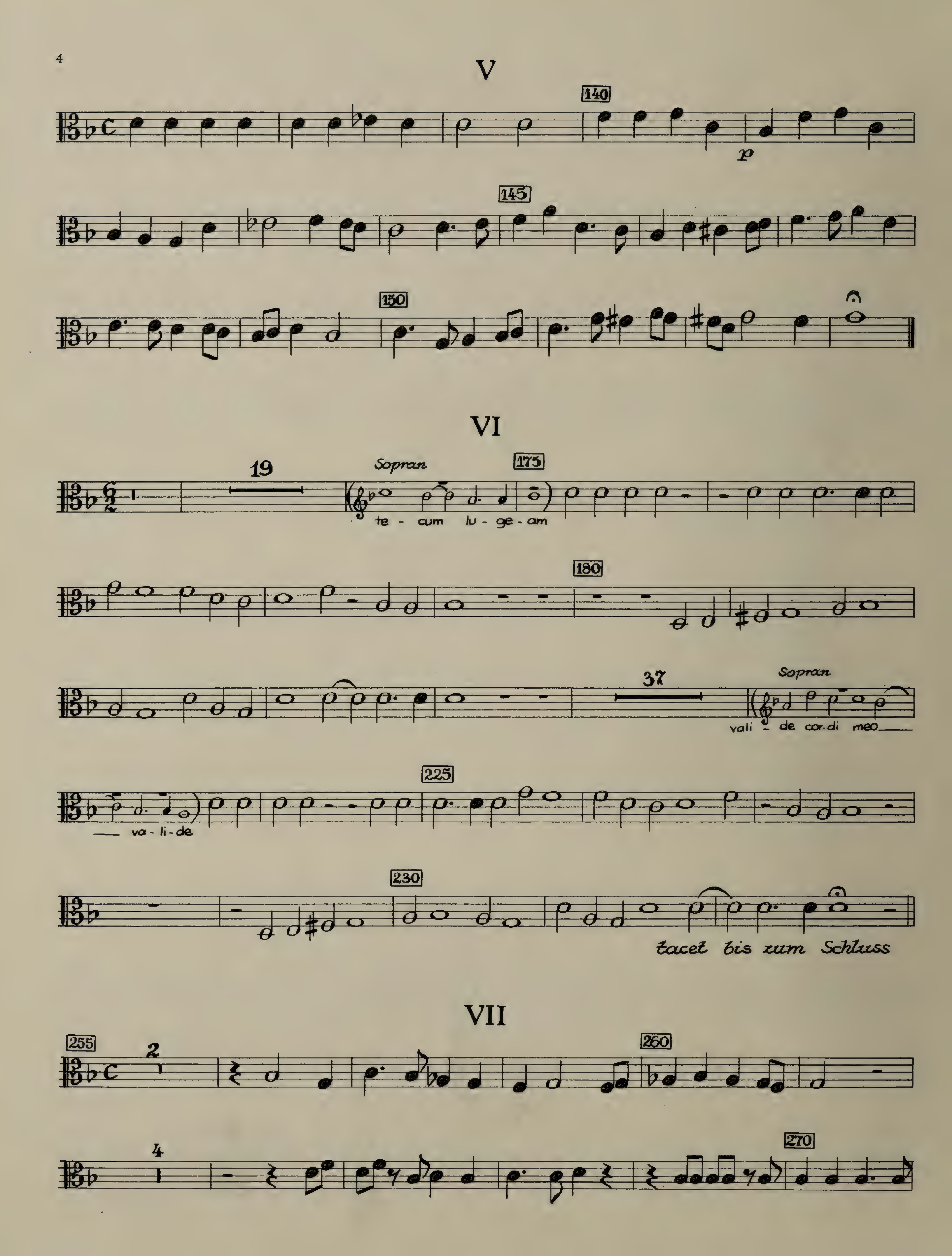
MÖSELER VERLAG WOLFENBÜTTEL

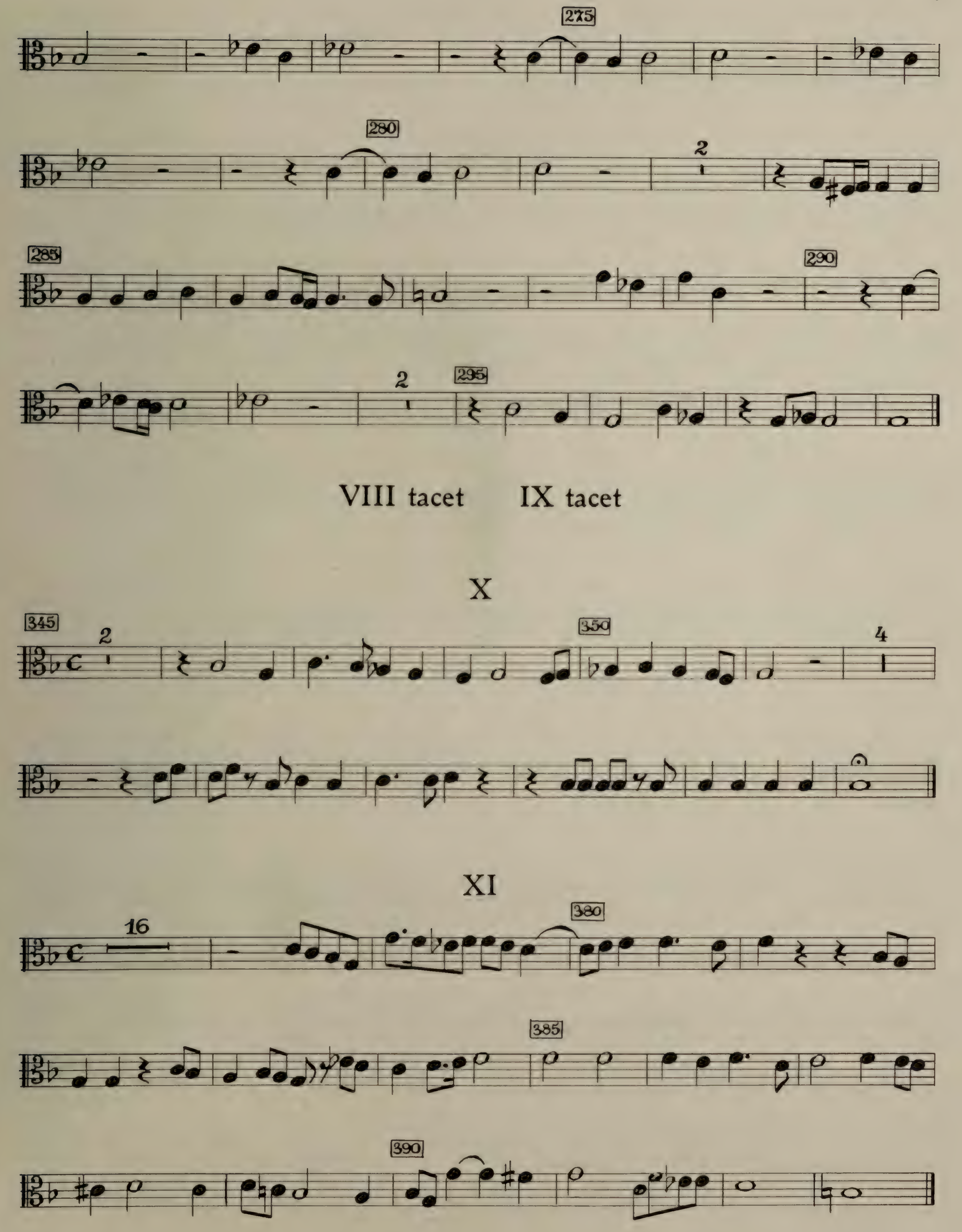
Agostino Steffani

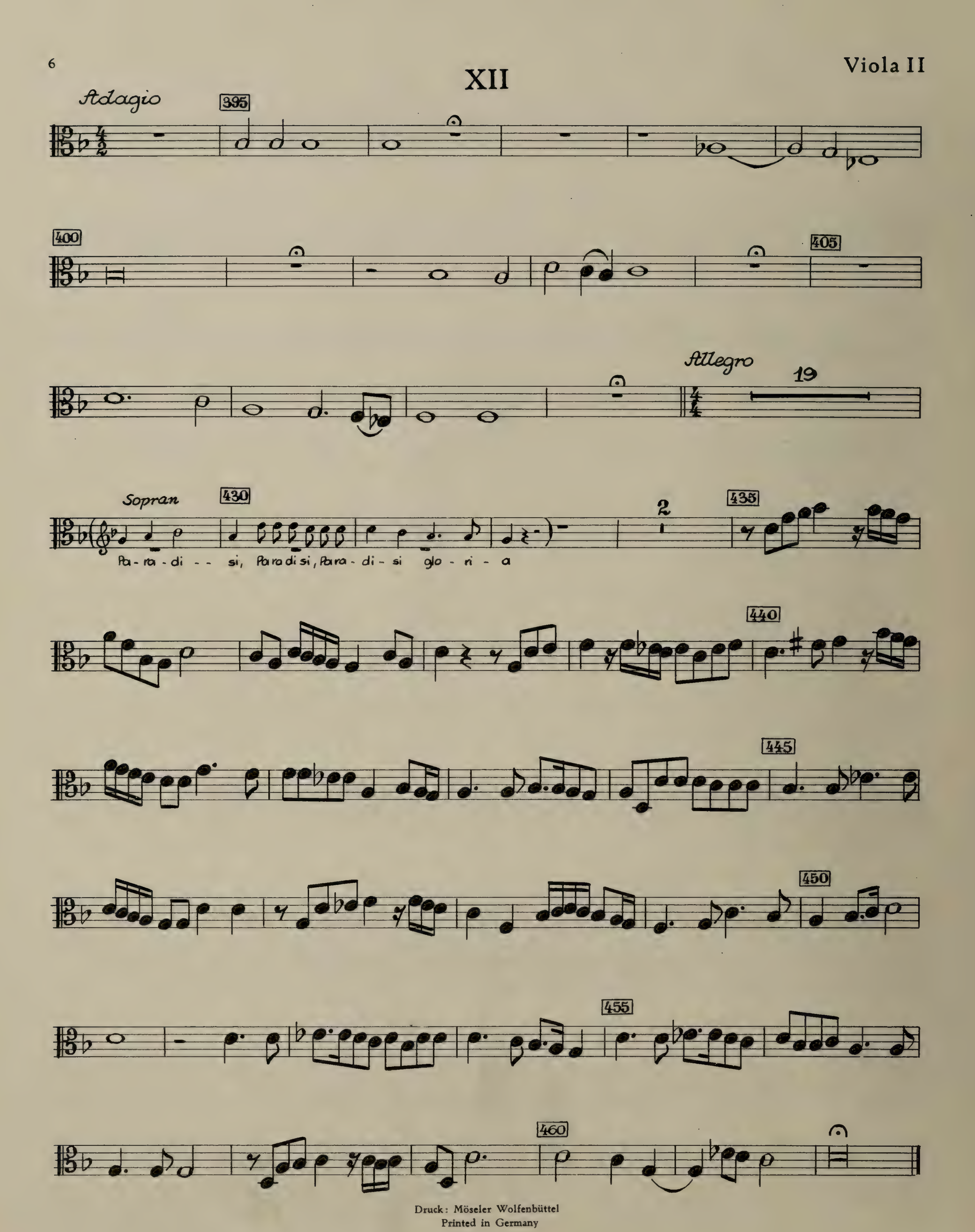
STABAT MATER




III
65
70
75
80
85
90
95
3
105
4
110
IV
115
120
125
p
f
130
p
f

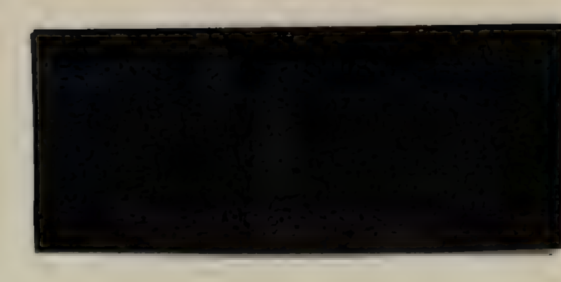

V
140
p
145
150
VI
19
Sopran
175
te - cum lu - ge - am
180
37
Sopran
vali - de cor-di meo
va - li - de
225
230
tacet bis zum Schluss
VII
255
2
260
4
270


275
280
2
285
290
2
295
VIII tacet IX tacet
X
345
2
350
4
XI
16
380
385
390


6
Viola II
XII
Adagio
395
400
405
Allegro
19
Sopran
430
Pa-ra-di - - si, Paradisi, Para-di-si glo-ri-a
2
435
440
445
450
455
460
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Agostino Steffani

Viola III



STABAT MATER

I

Largo

5

10

15

20

25

II

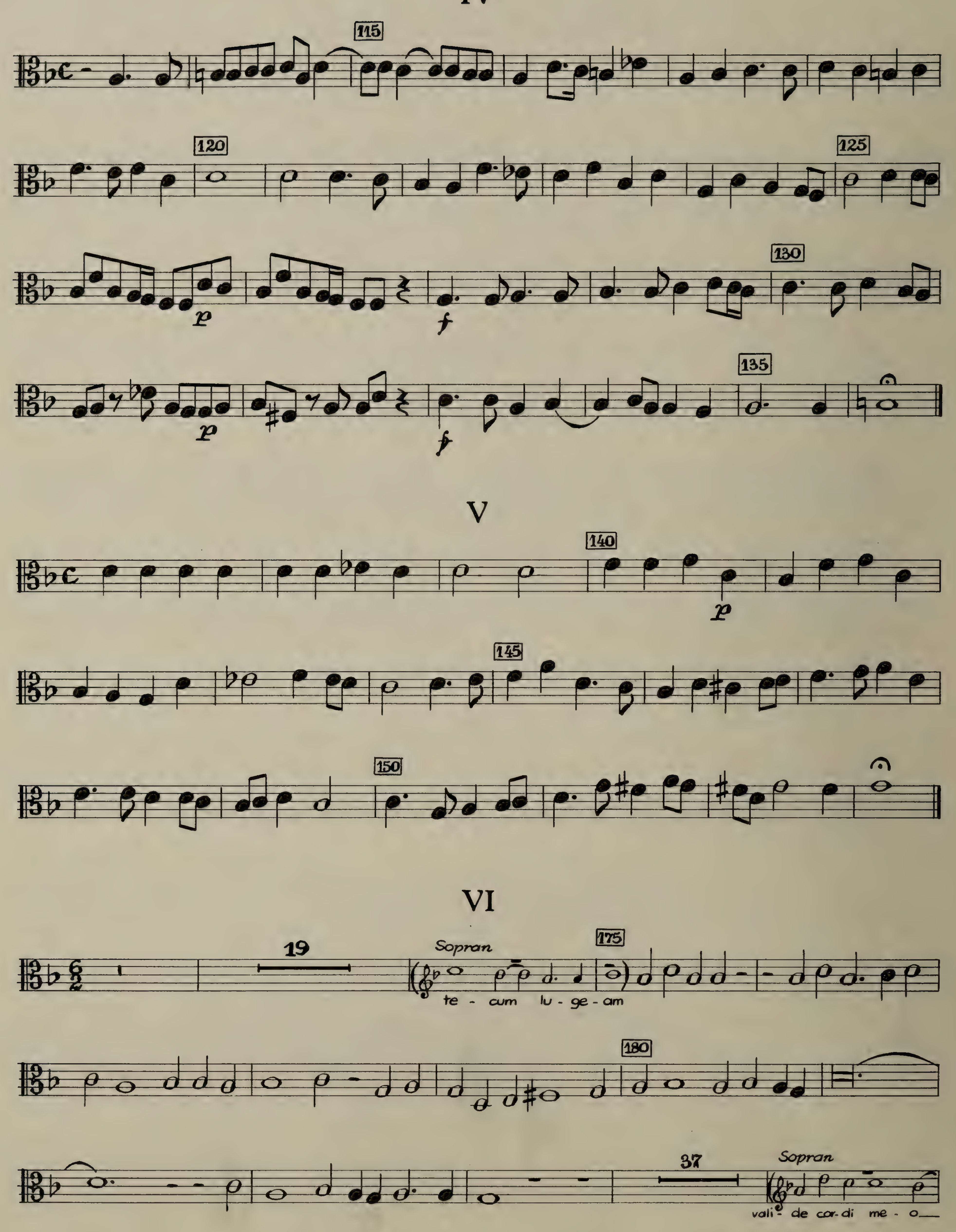
30

35

40

19

III tacet


IV
115
120
125
130
135
V
140
145
150
VI
19
Sopran
te - cum lu - ge - am
175
180
37
Sopran
vali- de cor- di me - o



225

va - li - de

230

tacet bis zum Schluß

VII

255 260 270 275 280 285 290 295

4 2 2

VIII tacet IX tacet

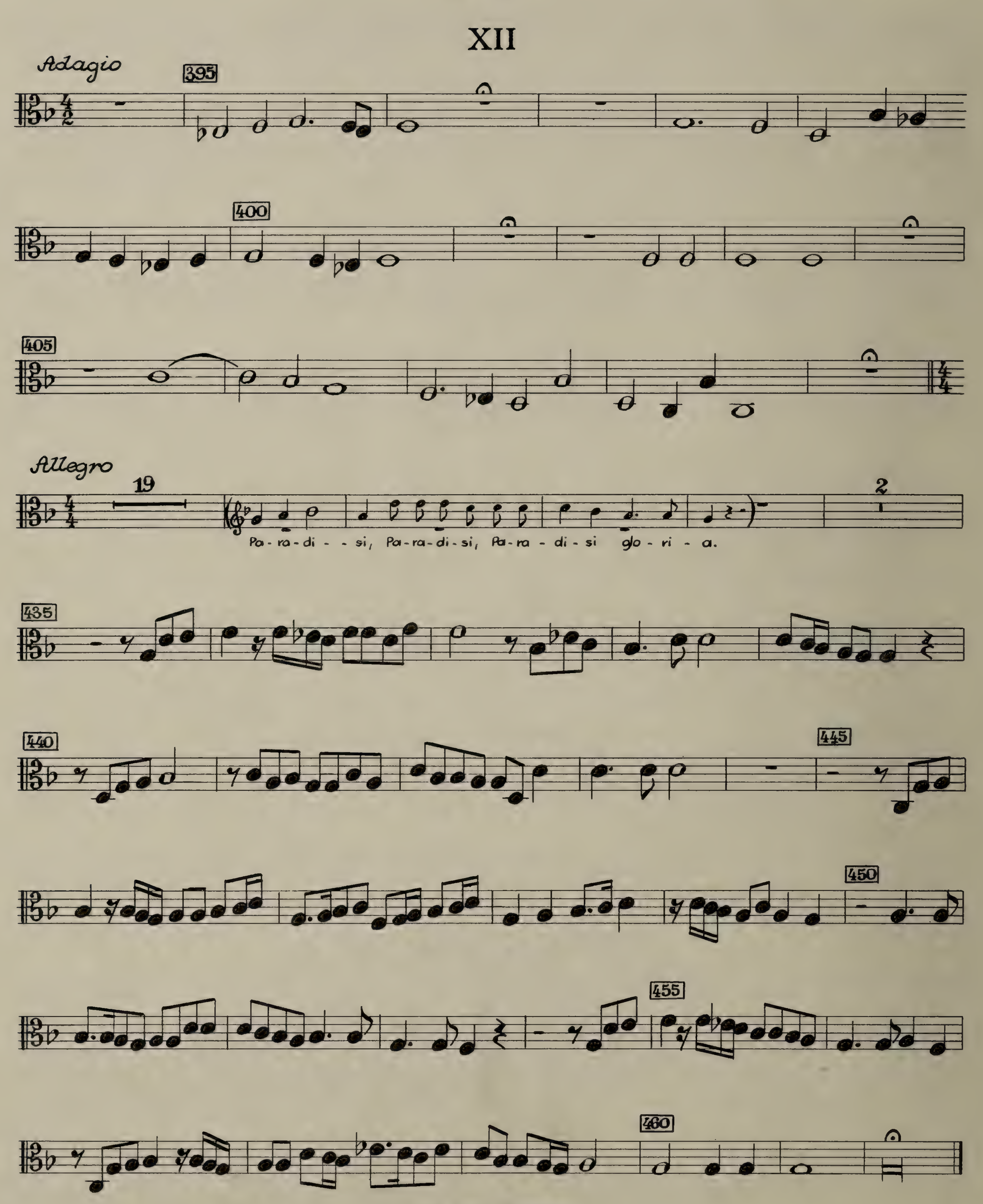
X

345 350

4

XI tacet

XII



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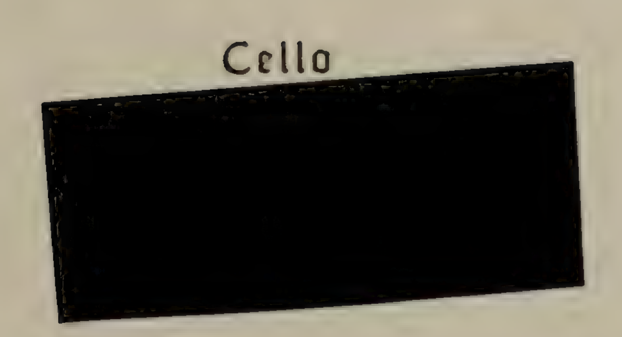
STABAT MATER

für Soli, Chor, Streicher und

Generalbaß (Orgel)

Komponiert nach 1706,
bearbeitet von
Heinrich Sievers

Cello

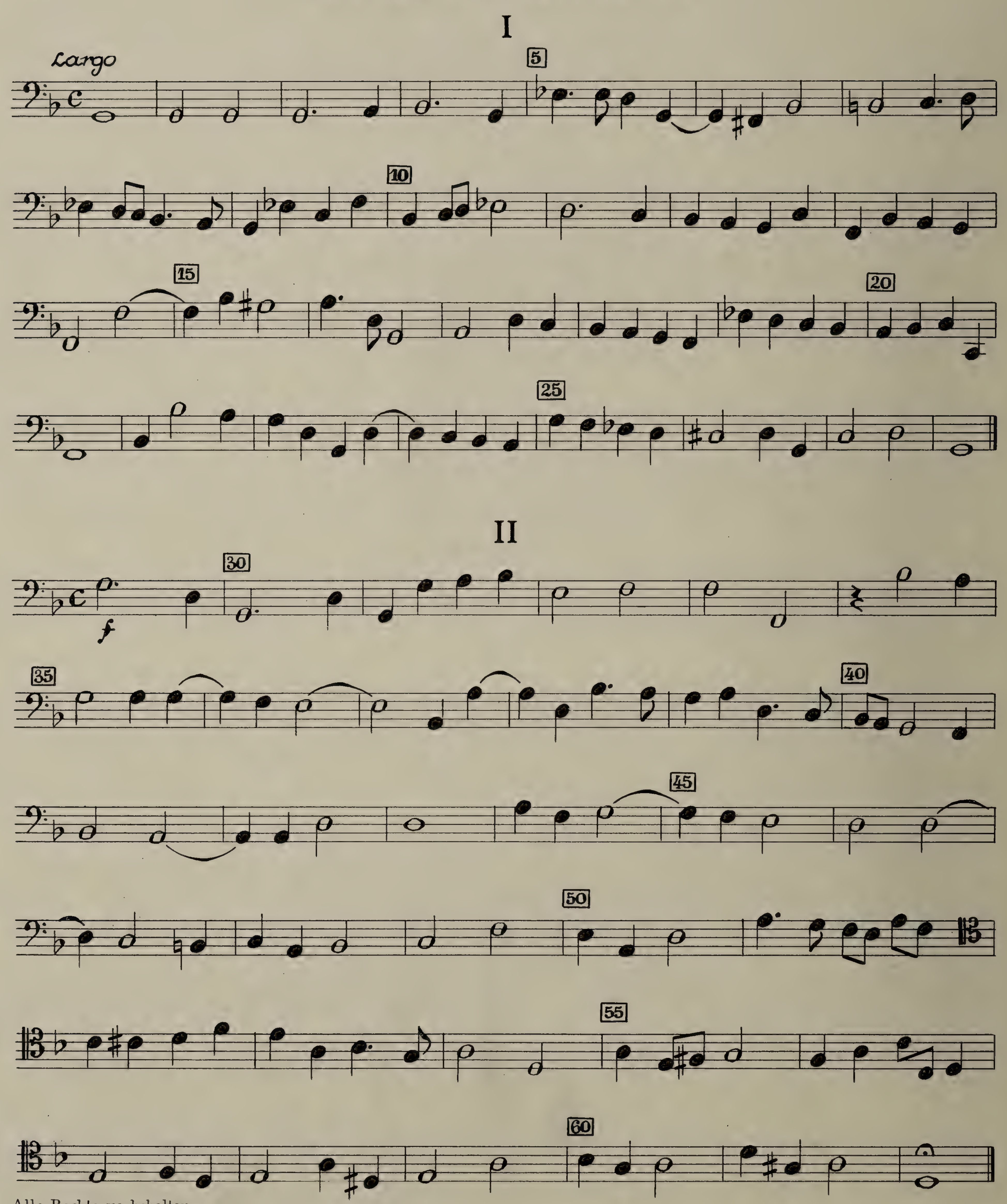


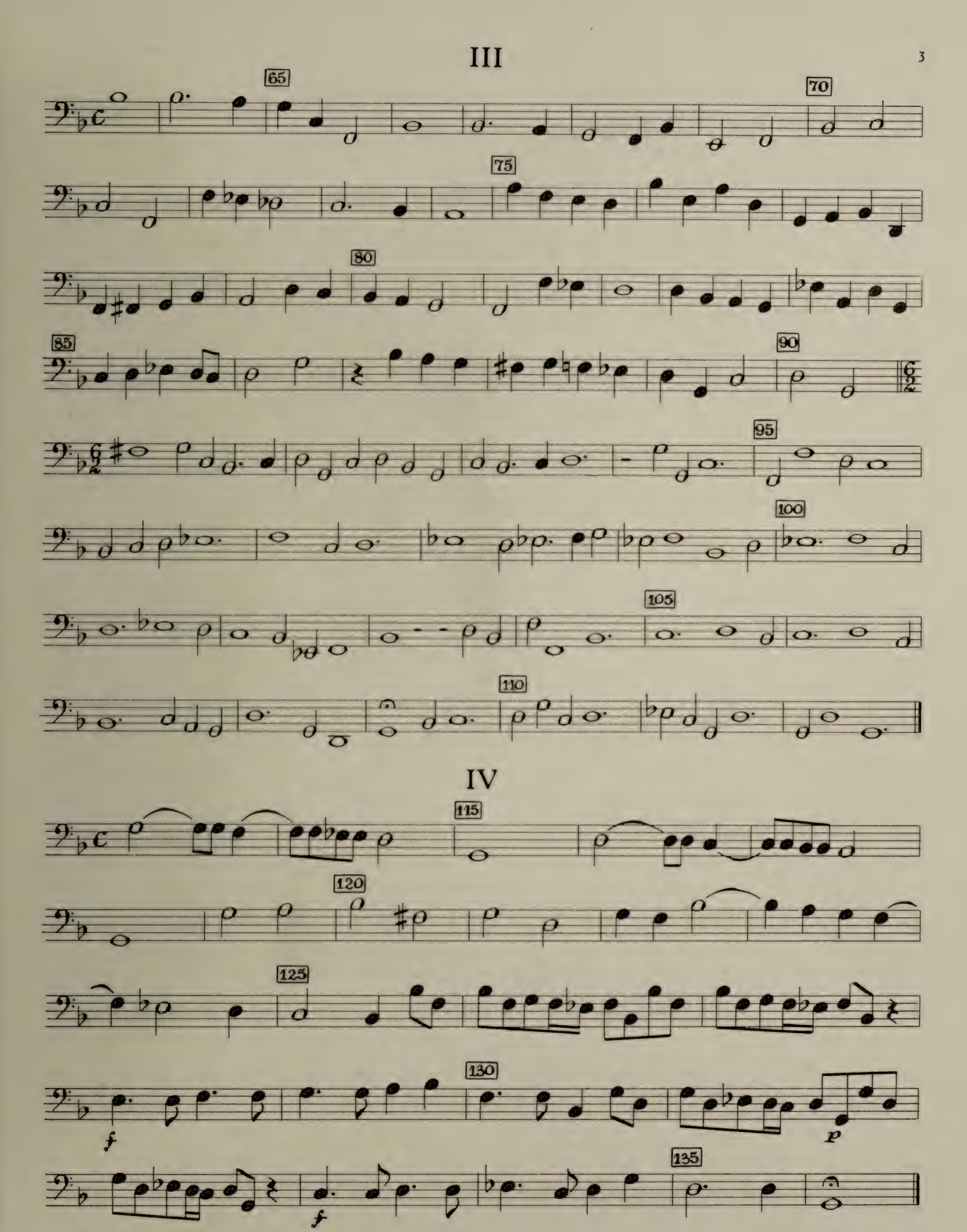
MÖSELER VERLAG WOLFENBÜTTEL

Cello

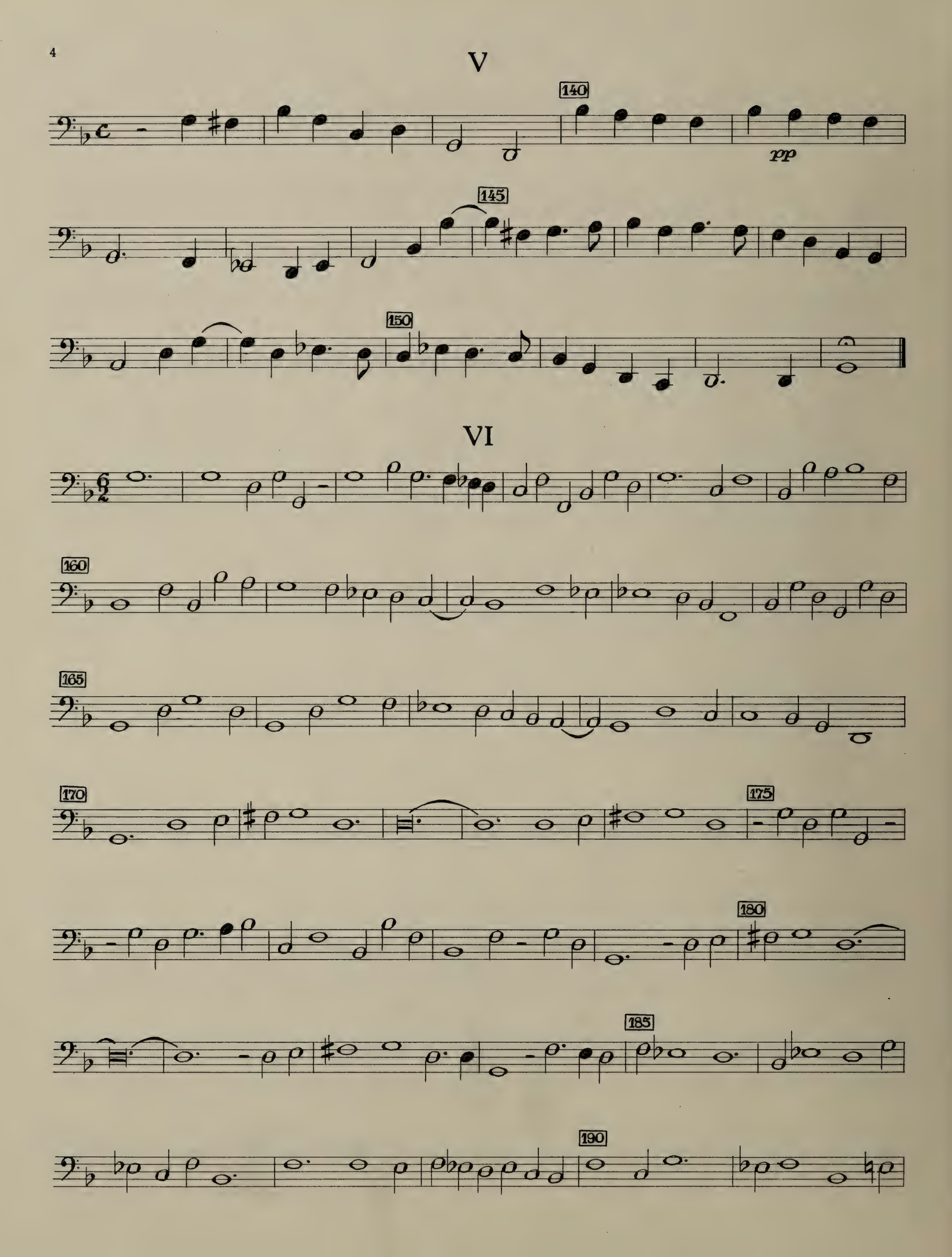
Agostino Steffani

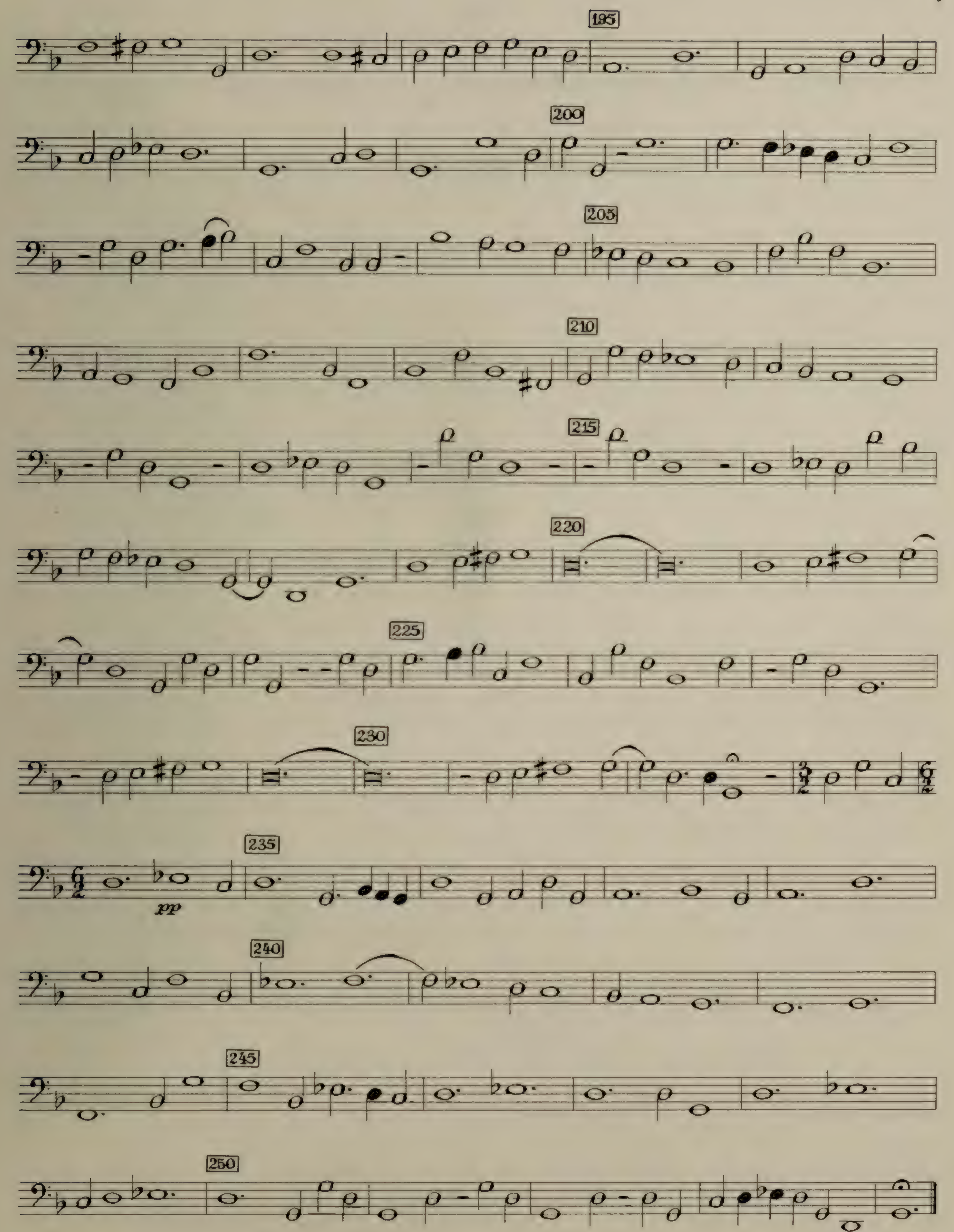
STABAT MATER



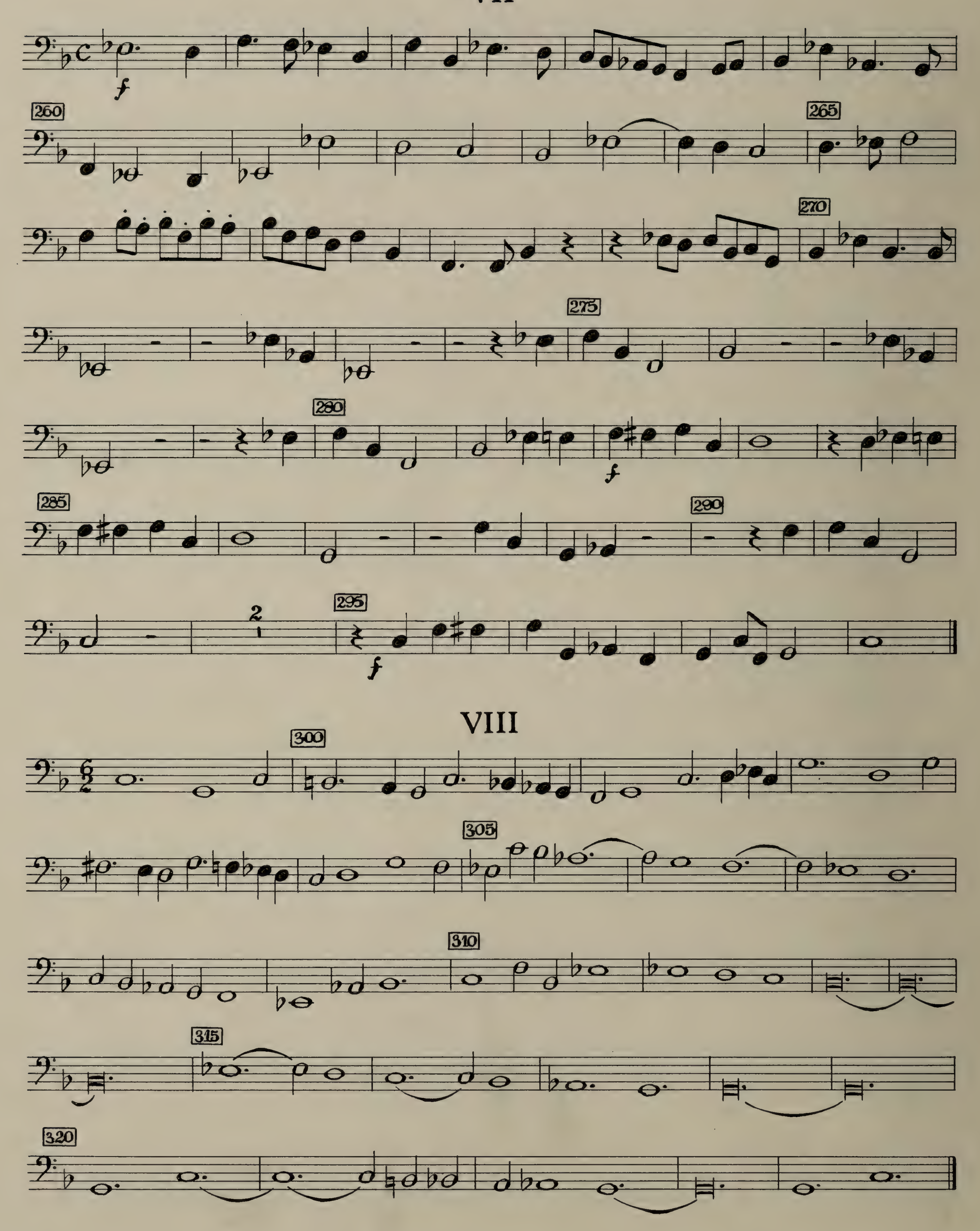

III
65
70
75
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85
90
95
100
105
110
IV
115
120
125
130
135
f
p
f

V




195
200
205
210
215
220
225
230
235
pp
240
245
250

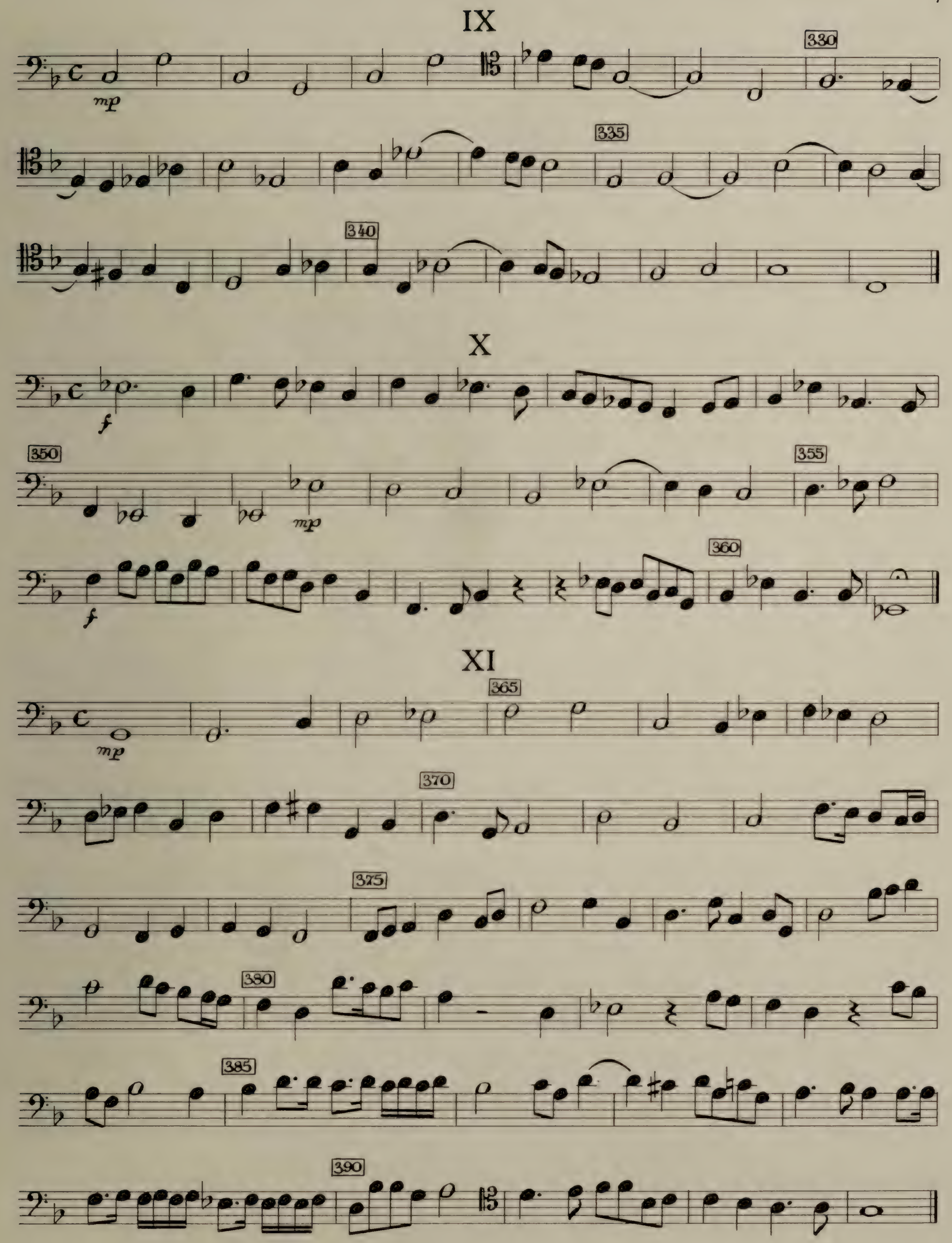
VII



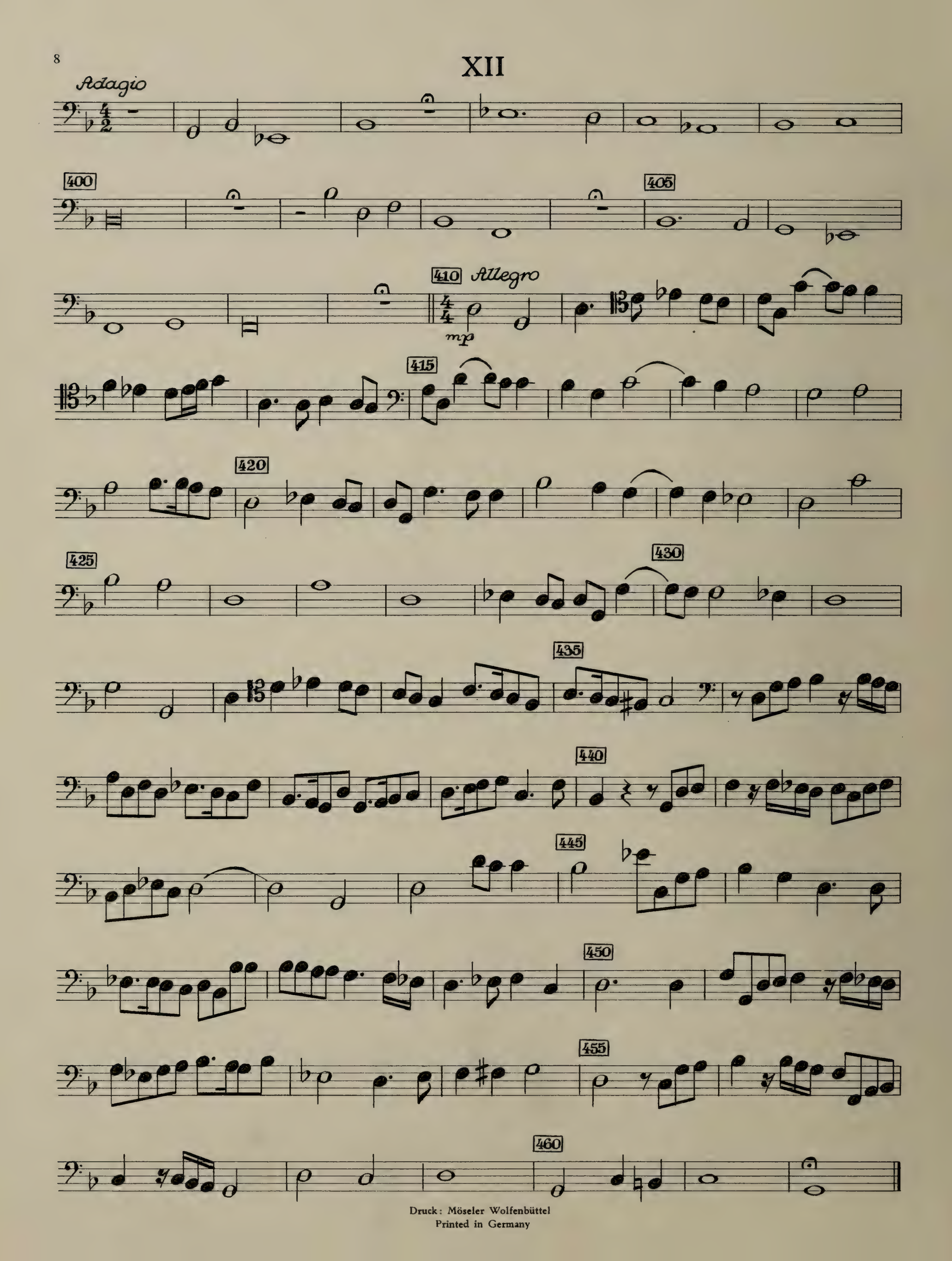
IX

X

XI



XII



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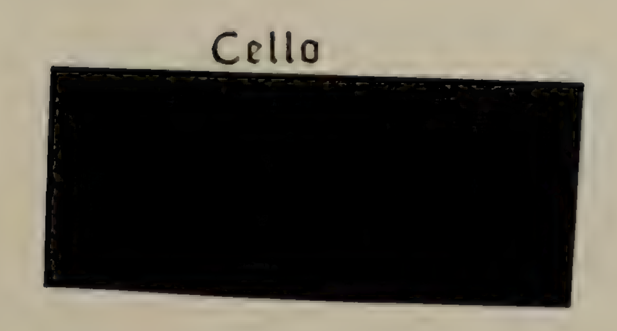
STABAT MATER

für Soli, Chor, Streicher und

Generalbaß (Orgel)

Komponiert nach 1706,
bearbeitet von
Heinrich Sievers

Cello

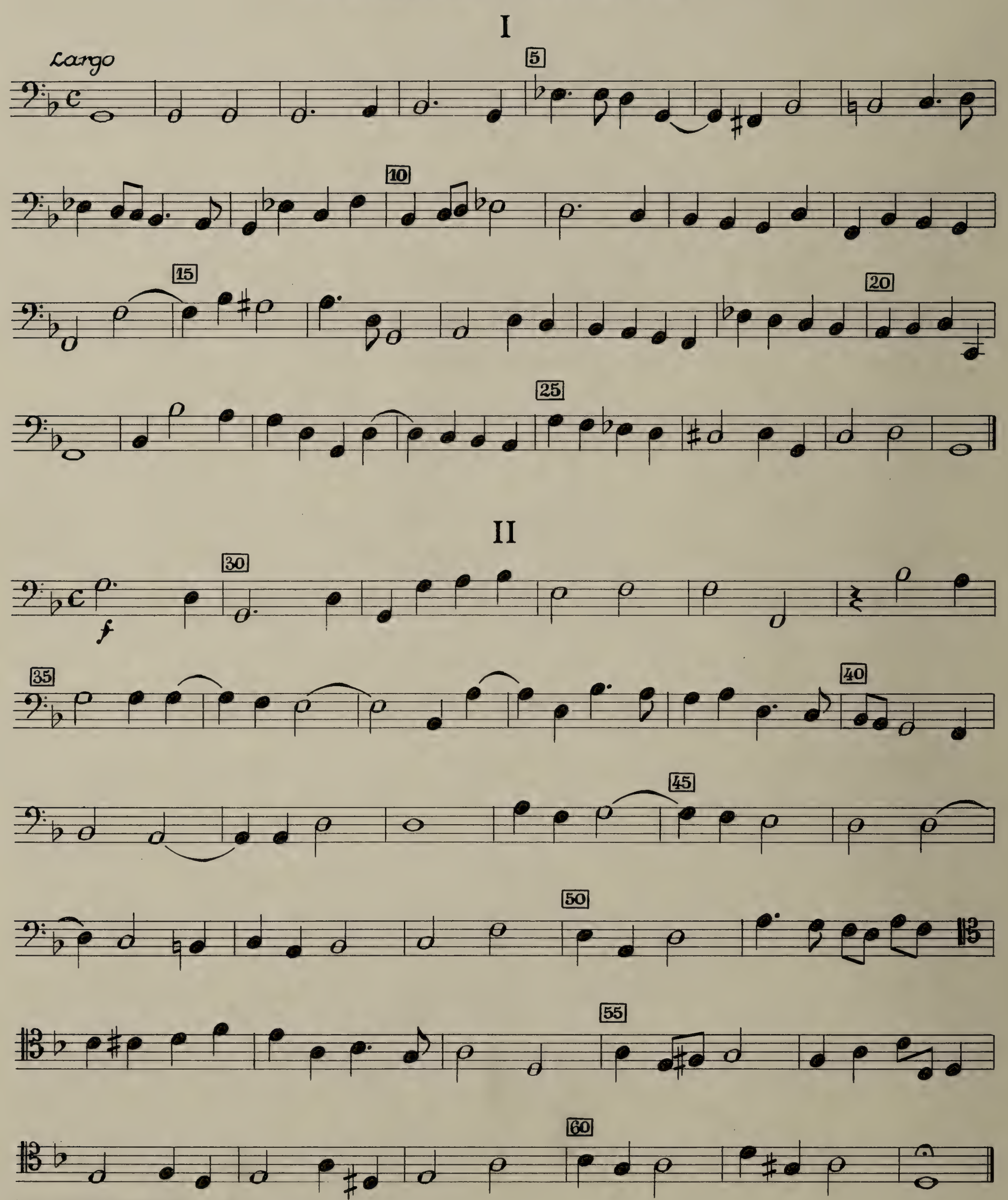


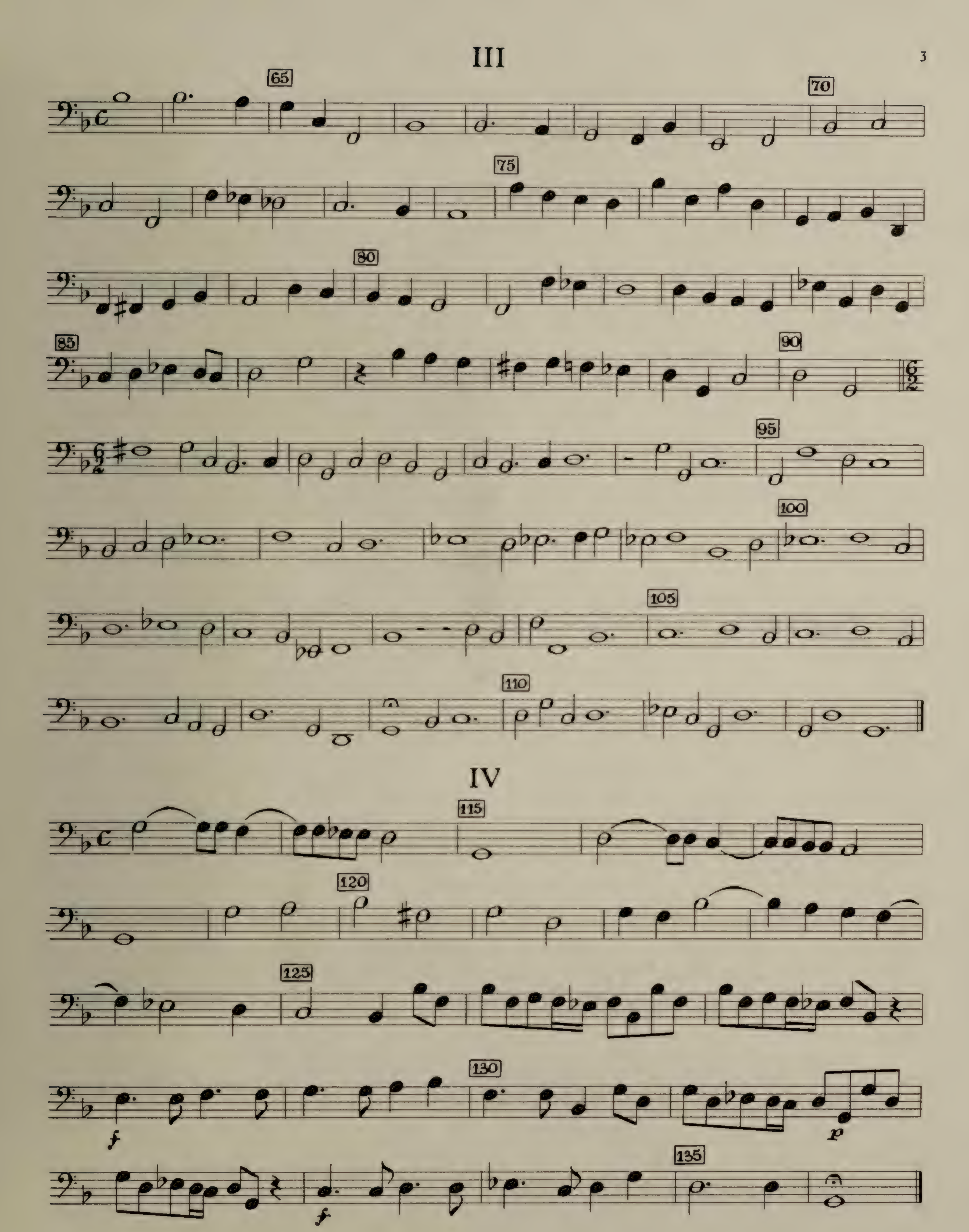
MÖSELER VERLAG WOLFENBÜTTEL

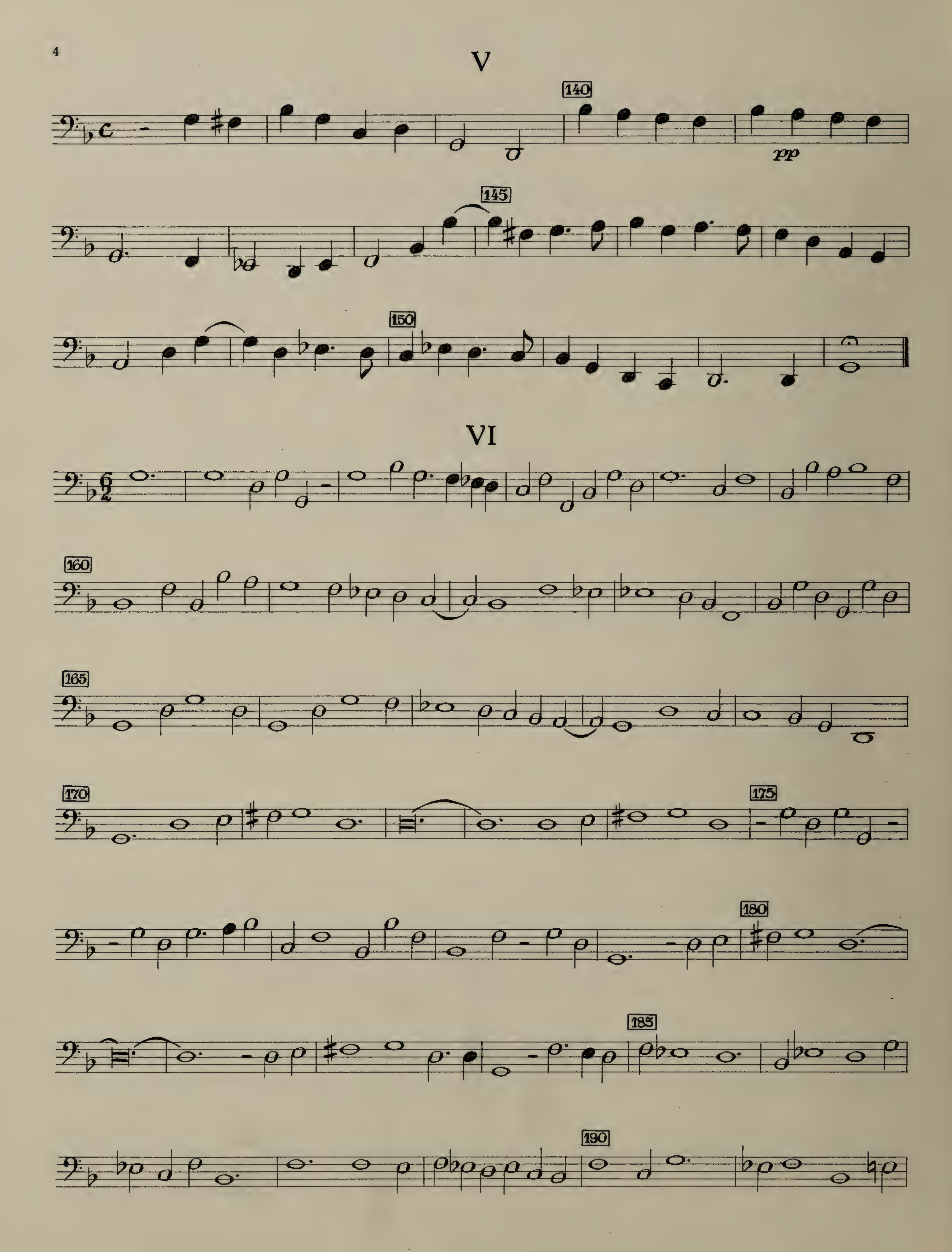
Cello

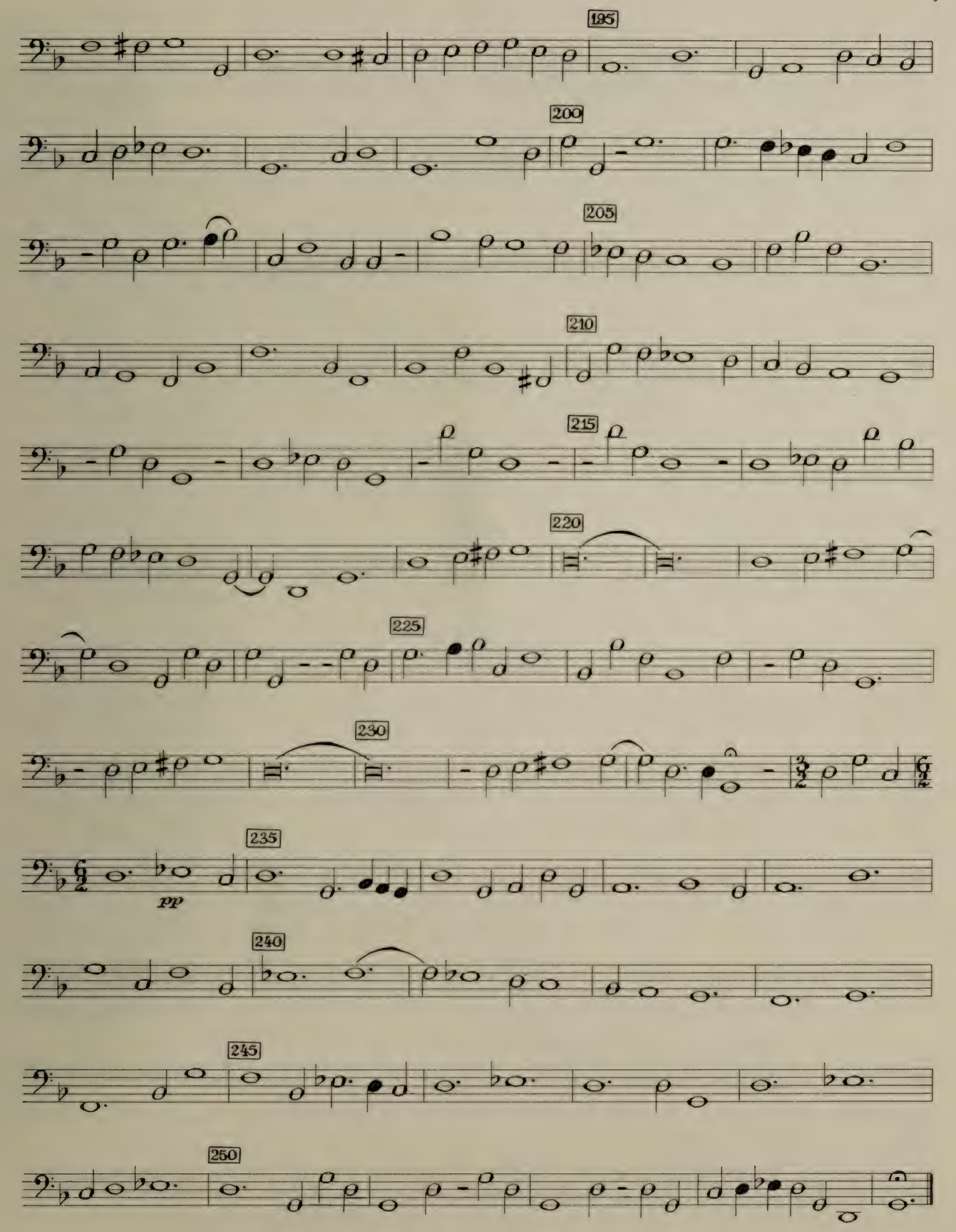
Agostino Steffani

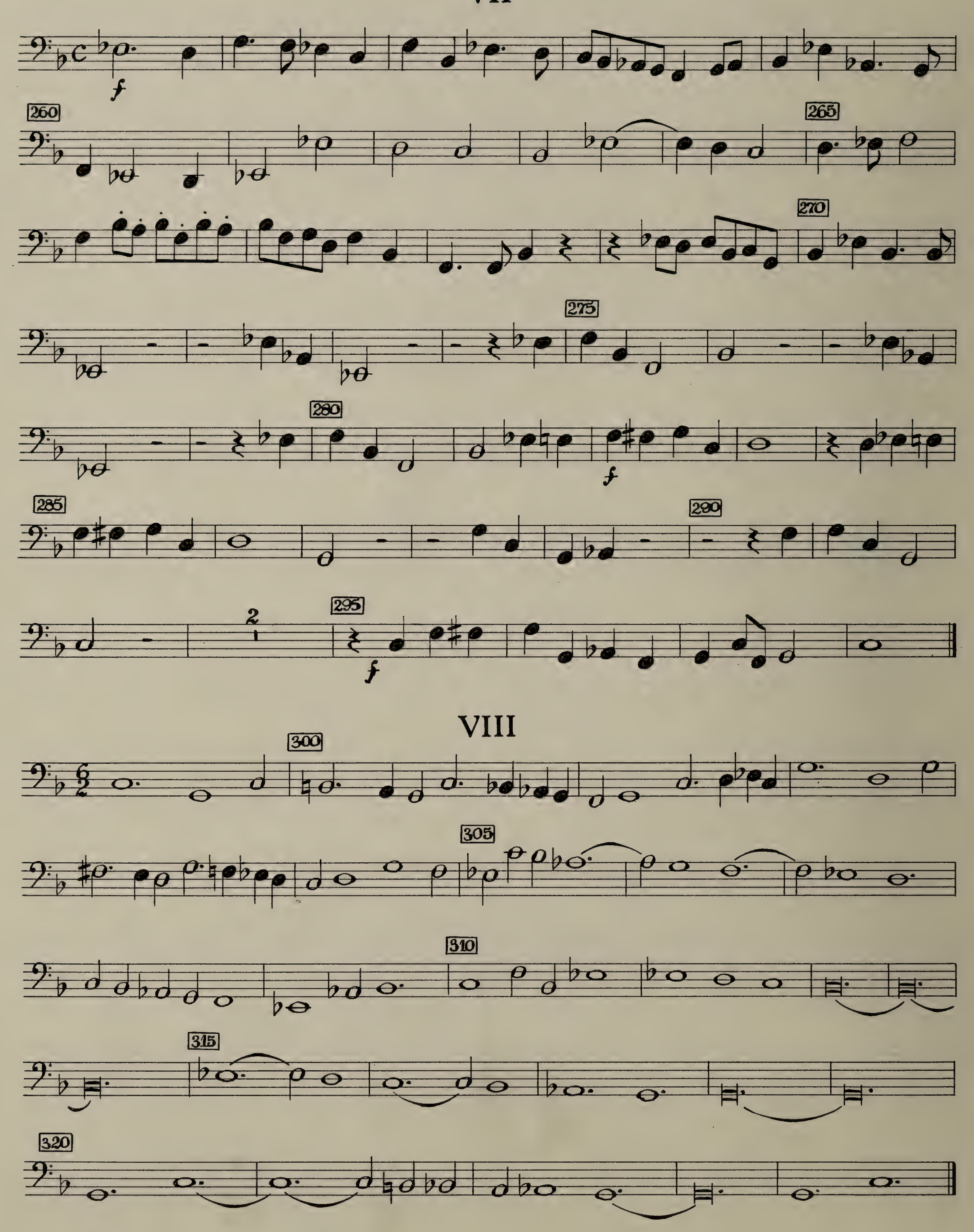
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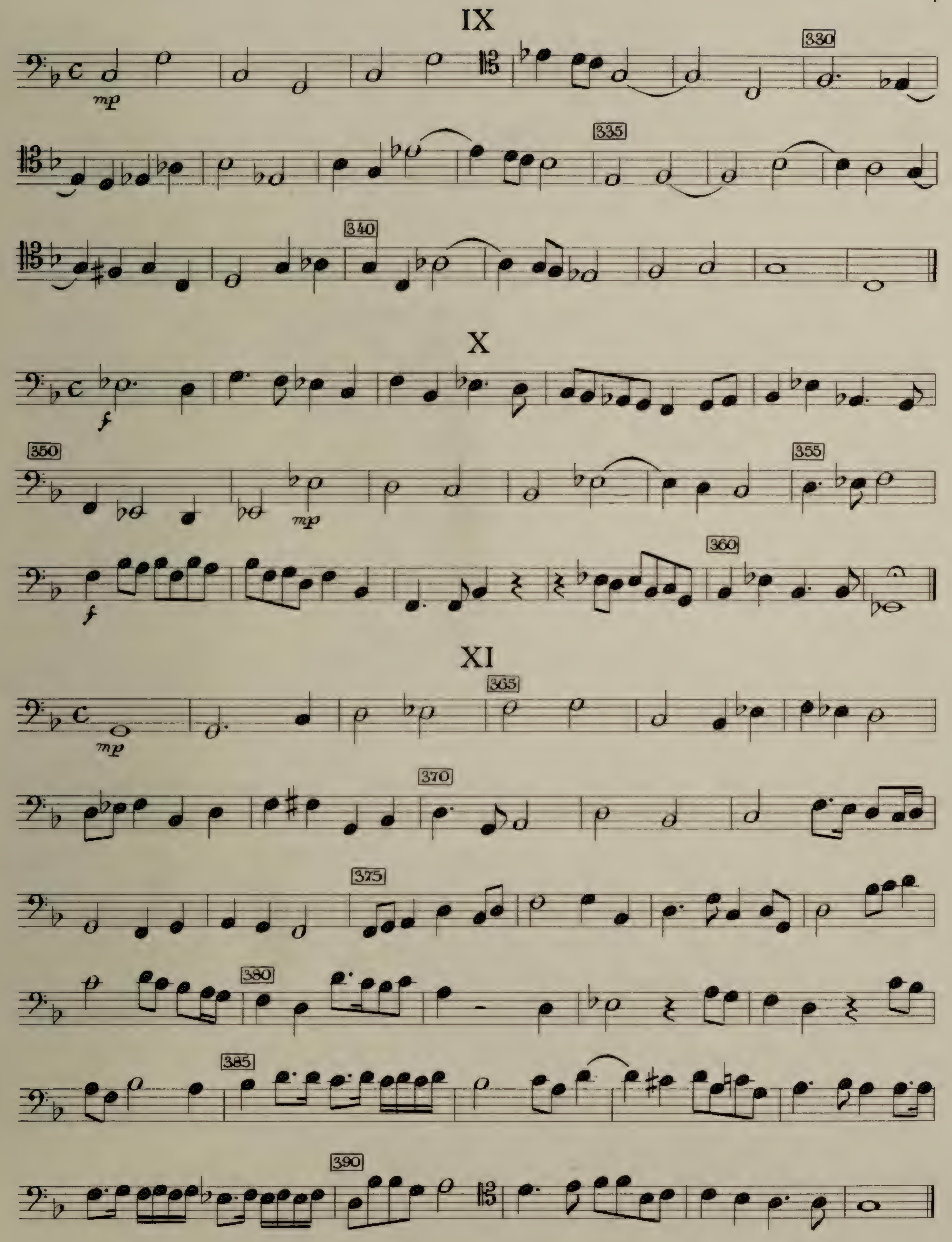



III
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70
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90
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105
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IV
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125
130
135

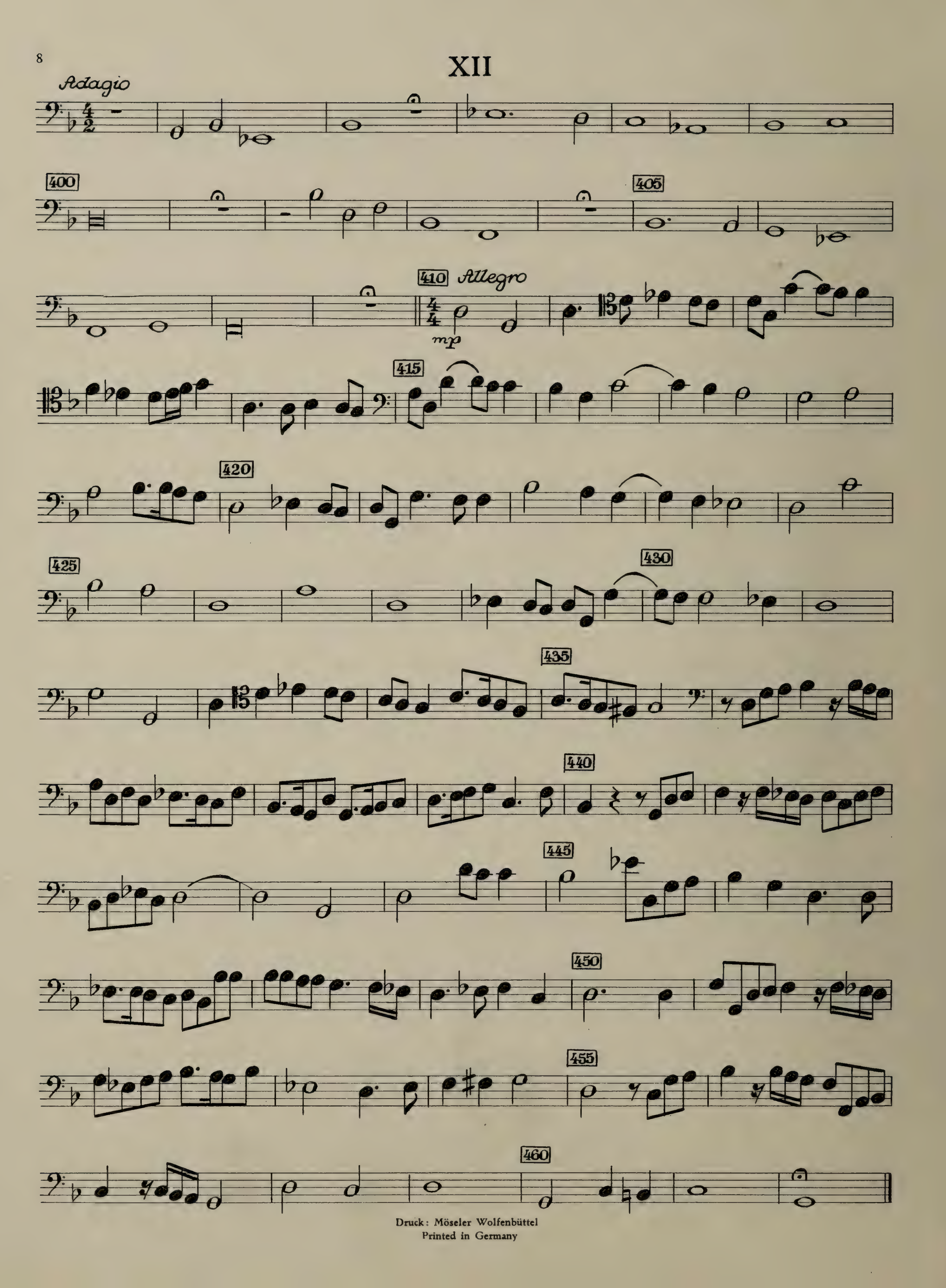

V
140
pp
145
150
VI
160
165
170
175
180
185
190


195
200
205
210
215
220
225
230
235
pp
240
245
250


VII
f
260
265
270
275
280
f
285
290
2
295
f
VIII
300
305
310
315
320


IX
330
335
340
X
350
355
360
XI
365
370
375
380
385
390

XII



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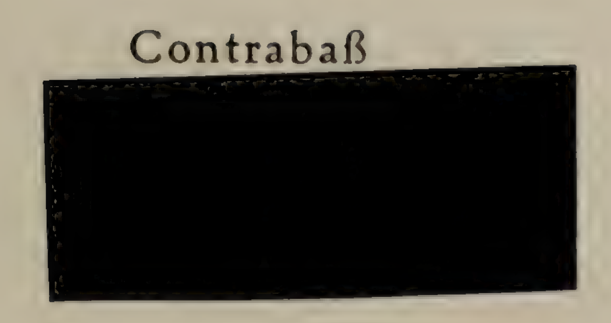
STABAT MATER

für Soli, Chor, Streicher und

Generalbaß (Orgel)

Komponiert nach 1706,
bearbeitet von
Heinrich Sievers

Contrabaß



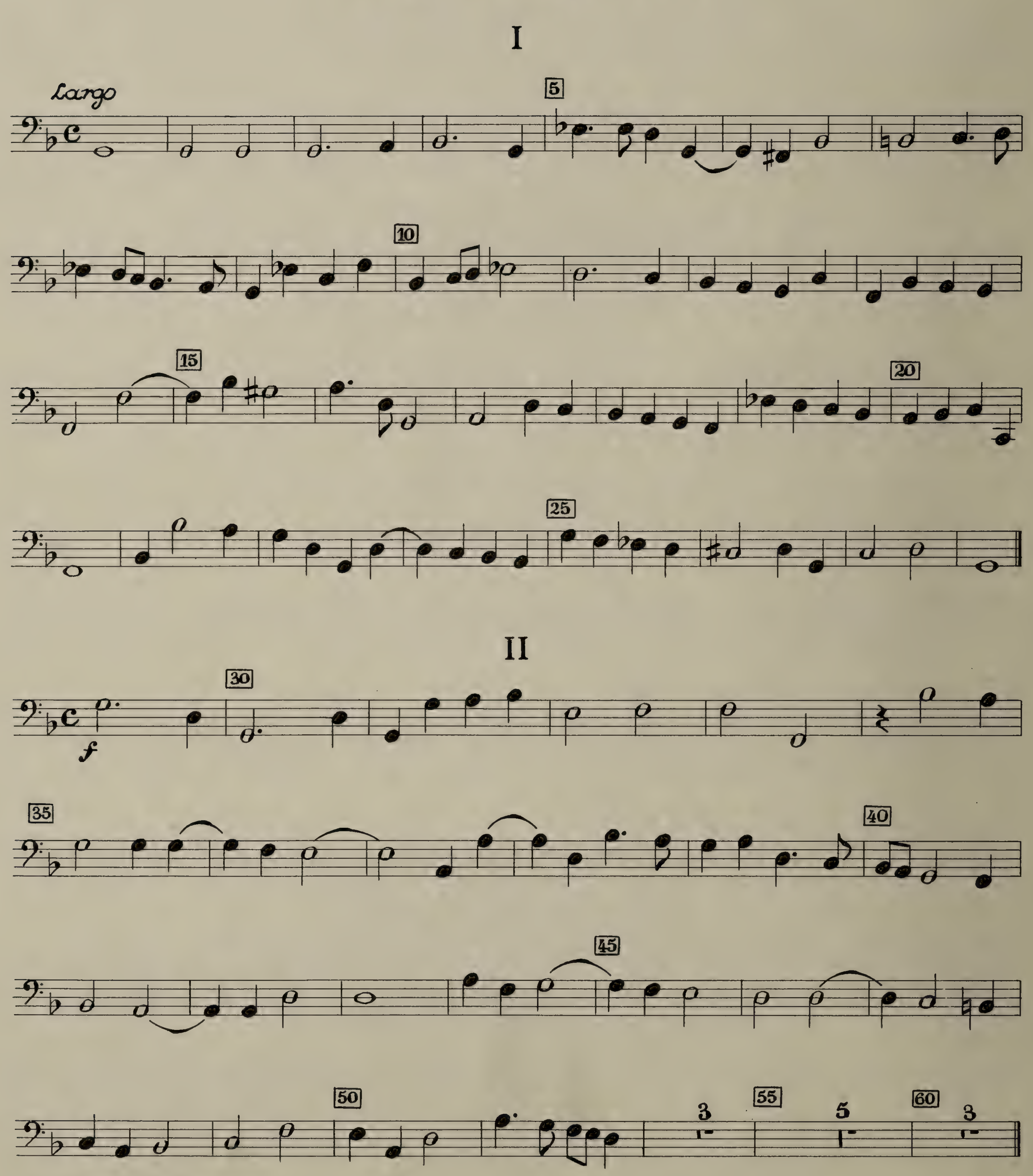
MÖSELER VERLAG WOLFENBÜTTEL

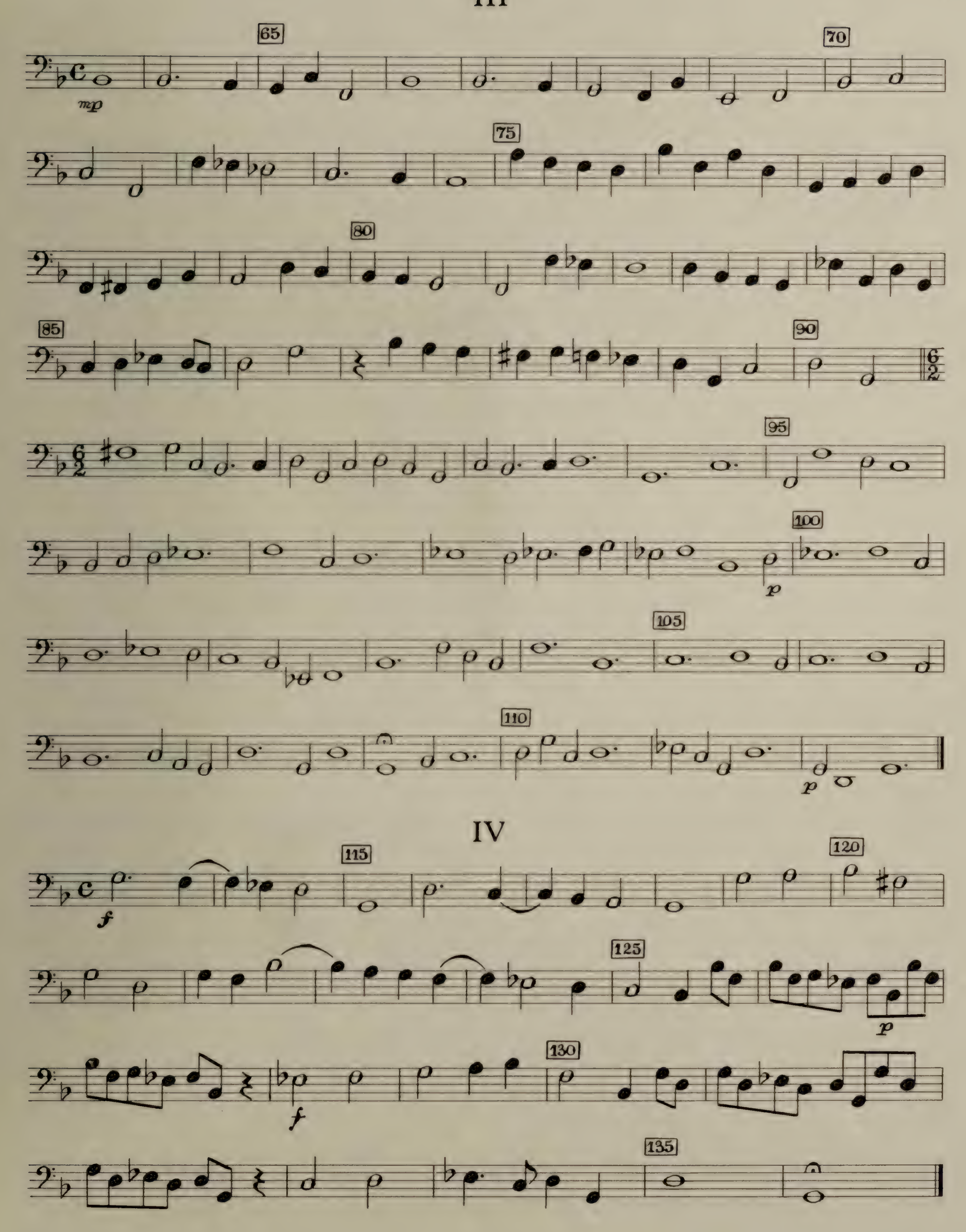
Contrabaß

Agostino Steffani

STABAT MATER

I




III
65
70
75
80
85
90
95
100
105
110
IV
115
120
125
130
135

V

140

p *p*

145

p

150

VI

155

160

165

170

175

p

180

185

190

195

200

205

210

215

220

225

230

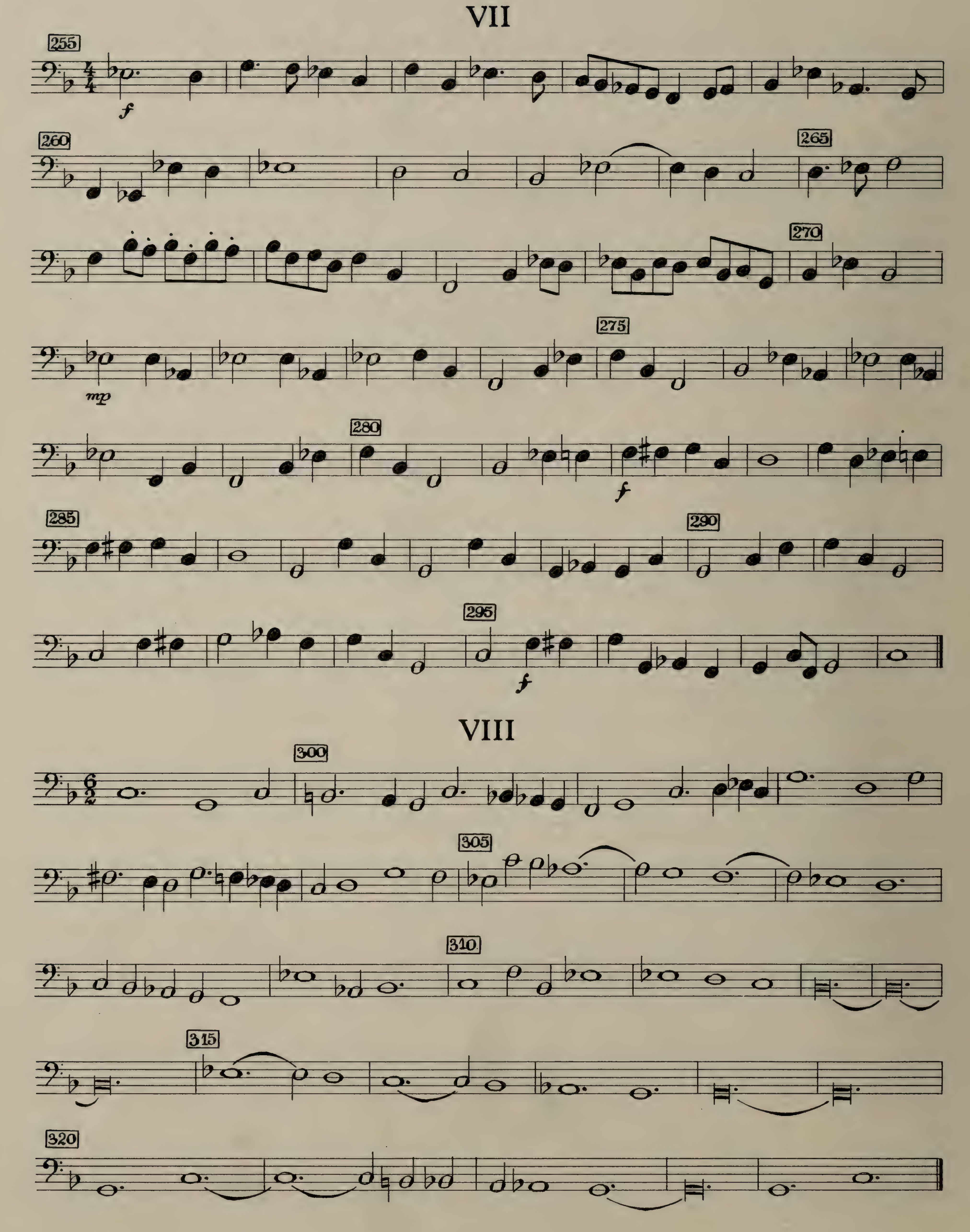
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240

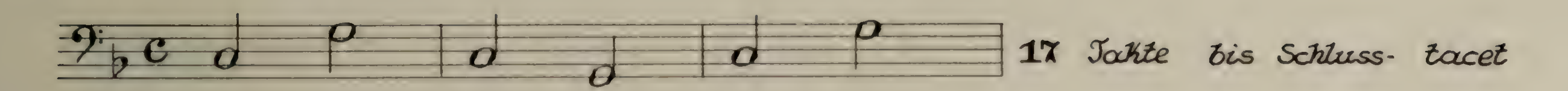
245

250

VII


255
f
260
265
270
mp
275
280
f
285
290
295
f
VIII
300
305
310
315
320

IX



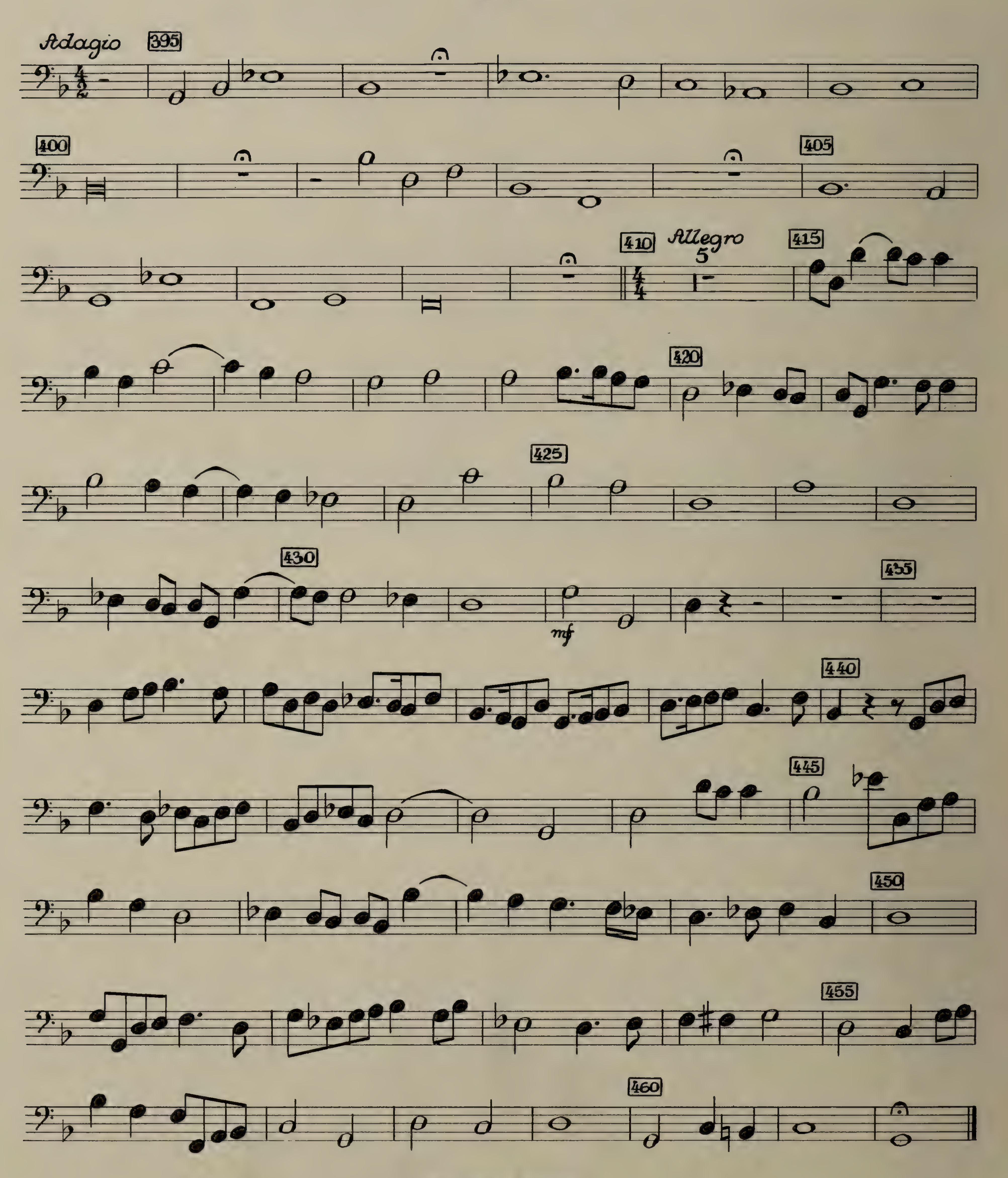
X

345
f
350
mp
355
f
360

XI

365
mp
370
375
380
385
390

XII



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AGOSTINO STEFFANI

STABAT MATER

Orgel

MÖSELER VERLAG WOLFENBÜTTEL



Agostino Steffani

STABAT MATER

bearbeitet von Heinrich Sievers

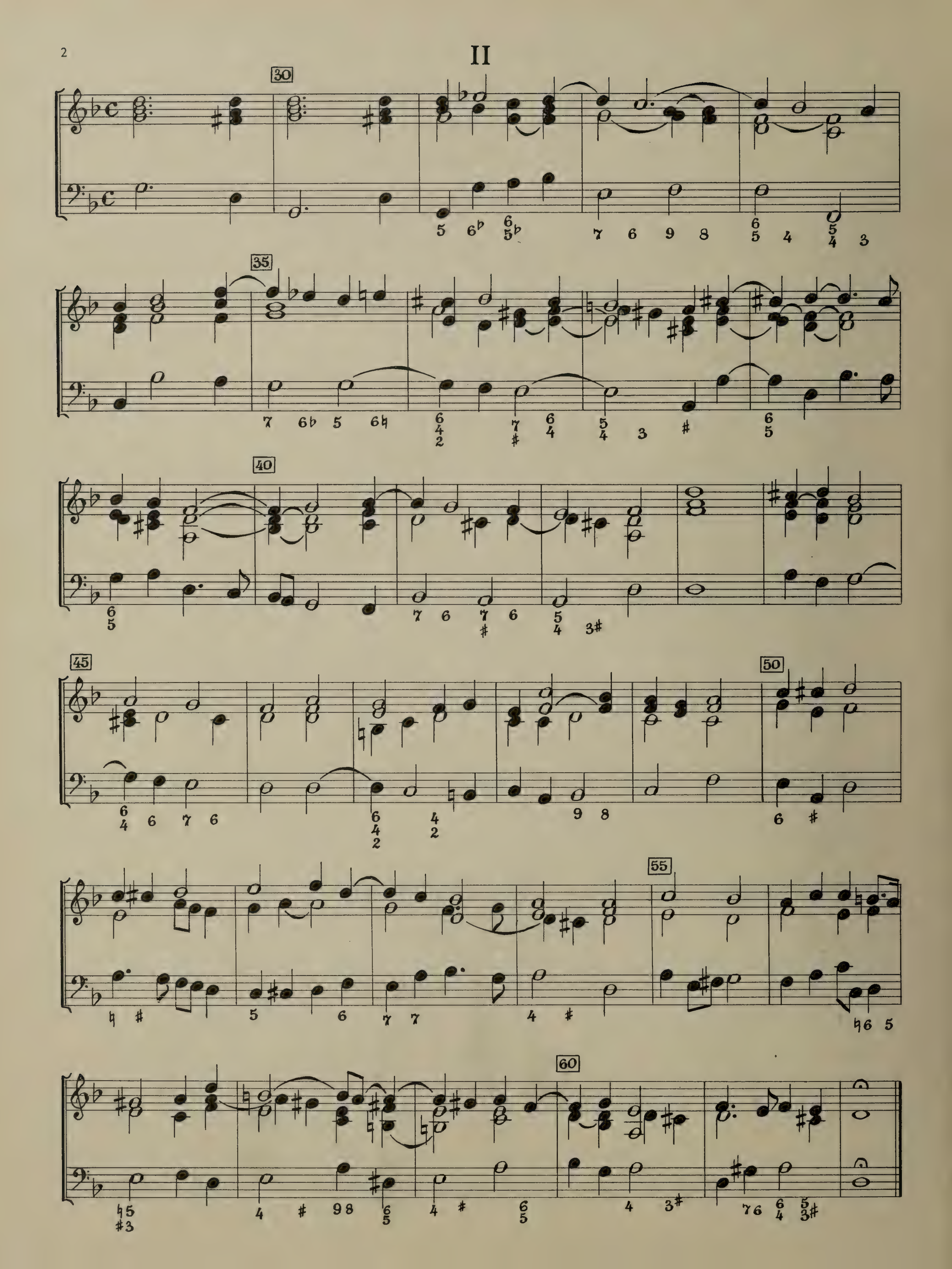
Orgelstimme: Fritz von Bloh



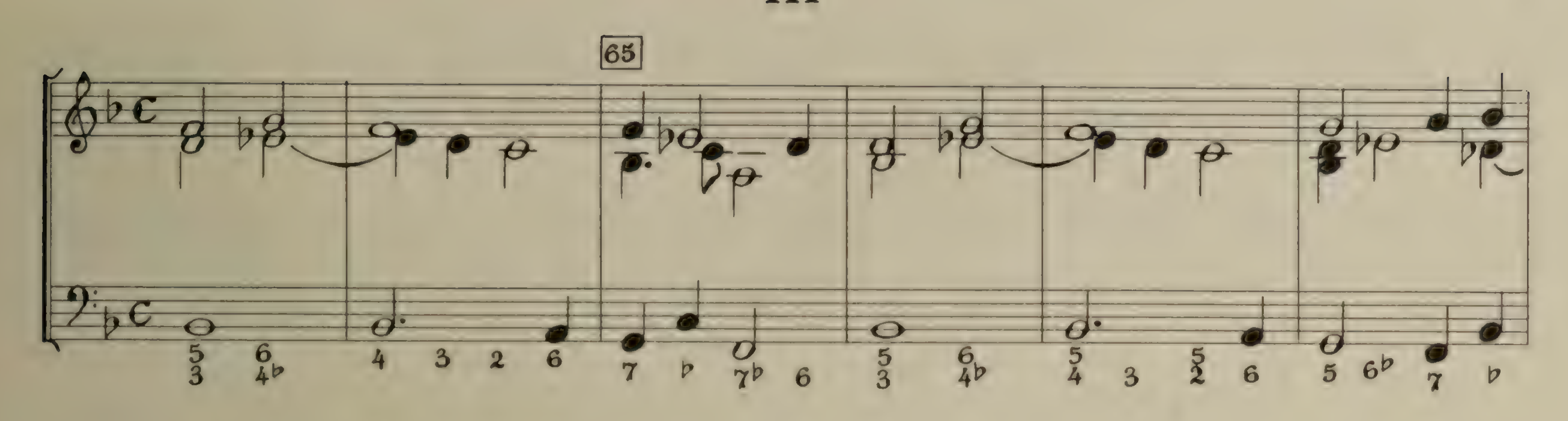
I
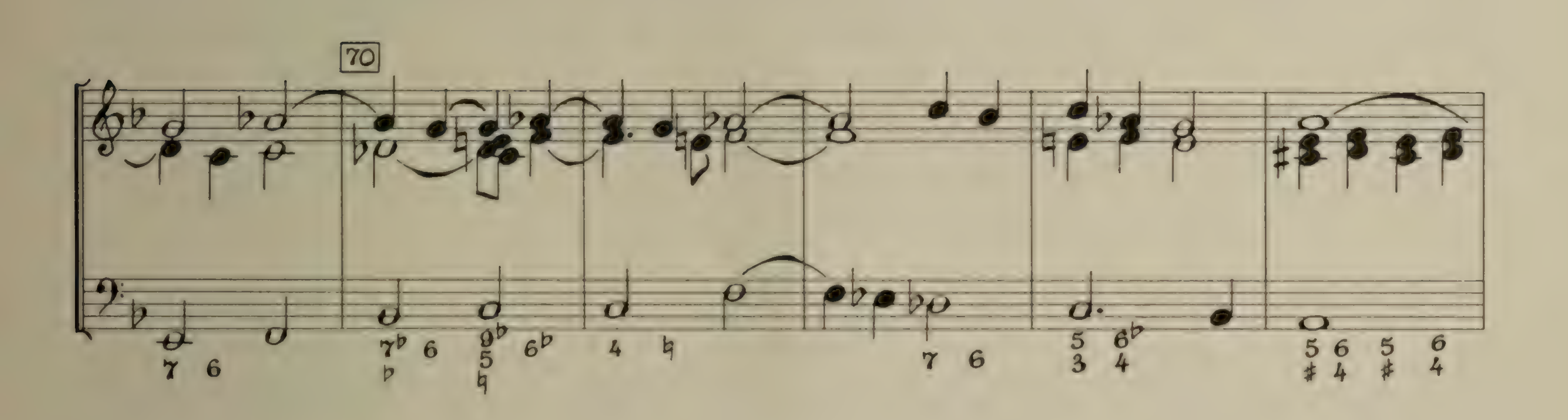
Largo

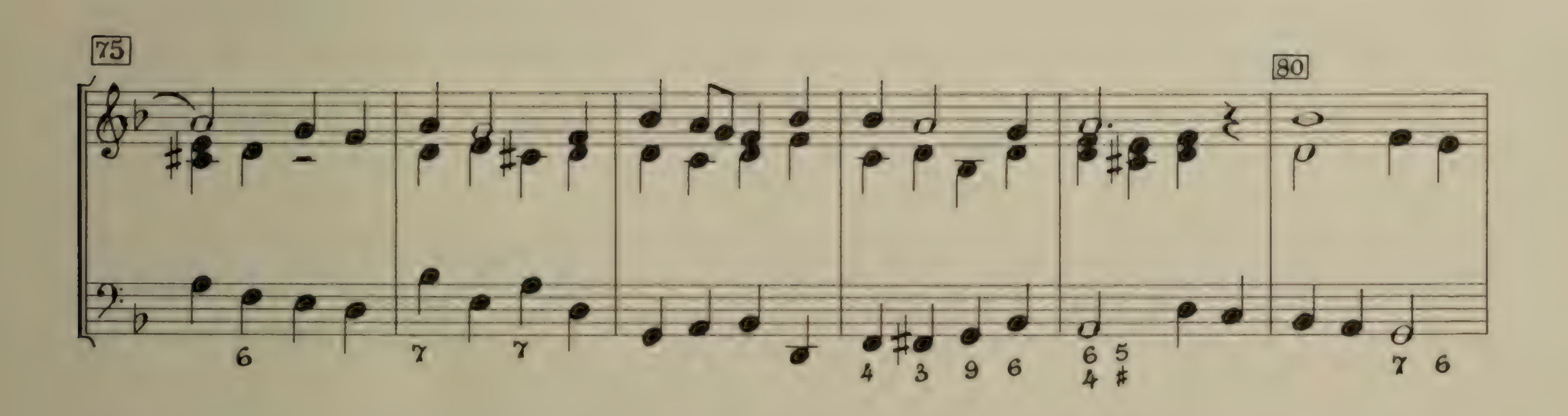
II

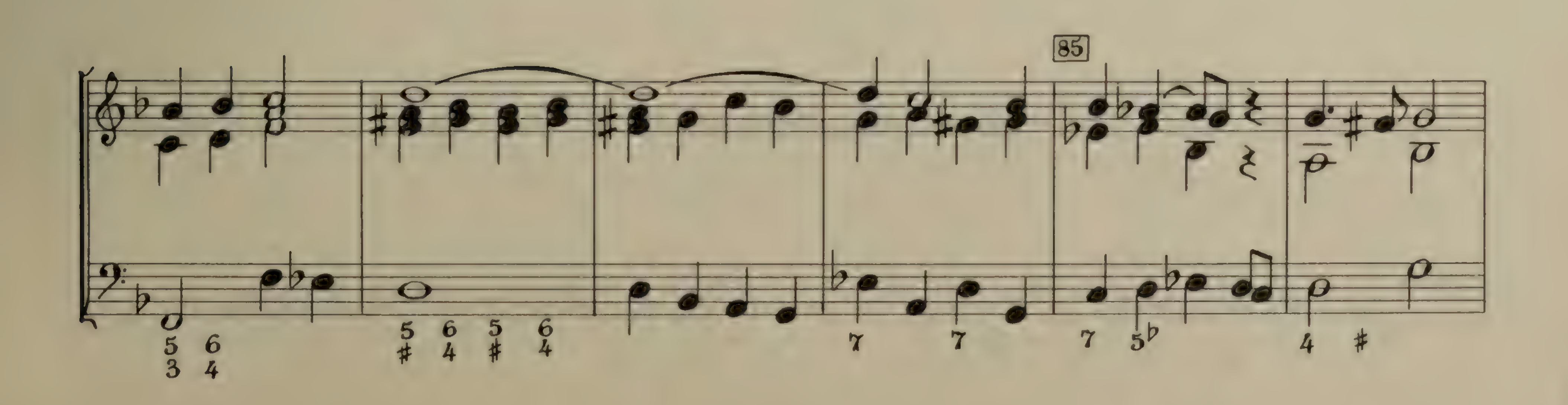


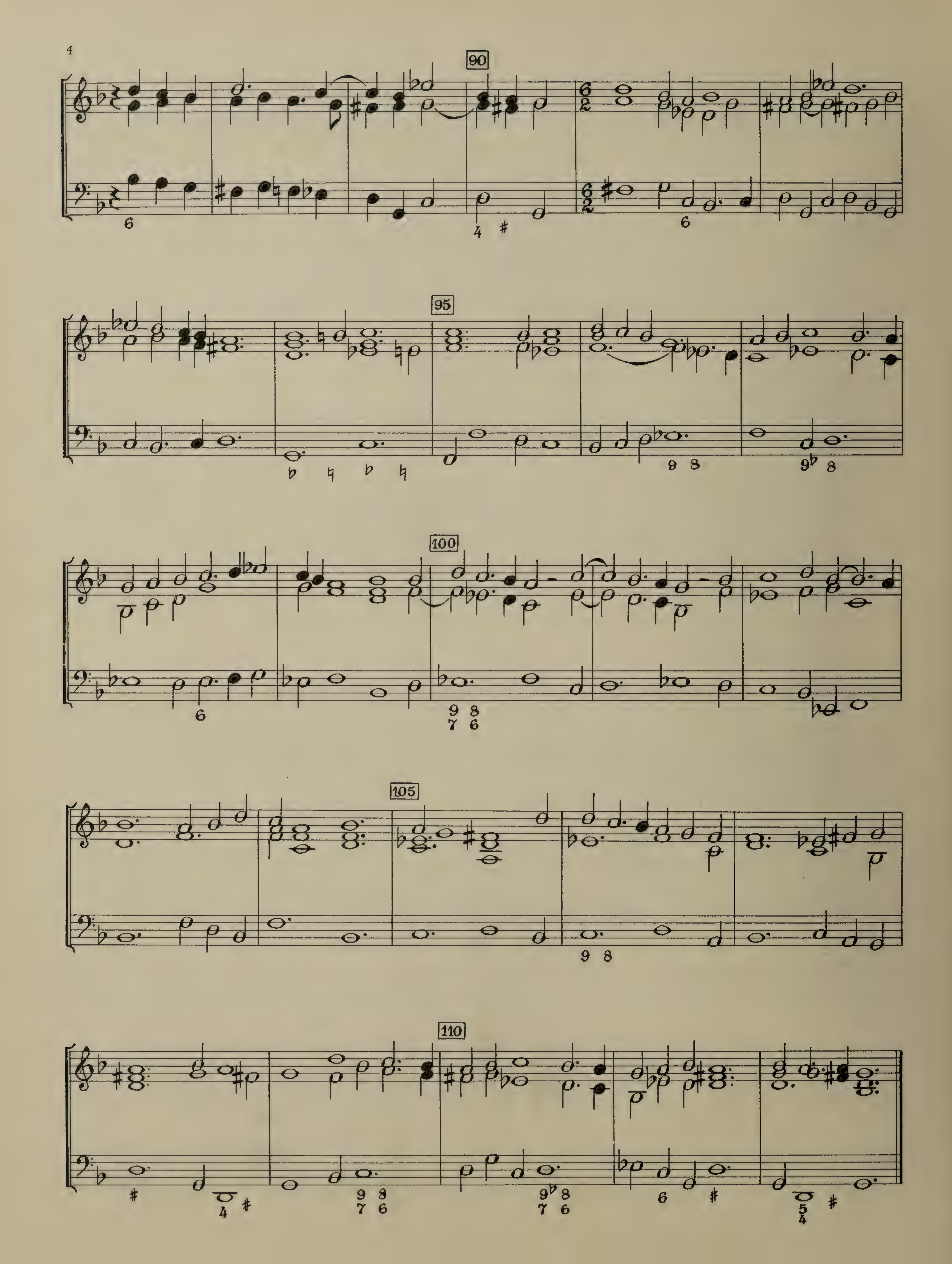
III










90
95
100
105
110

IV

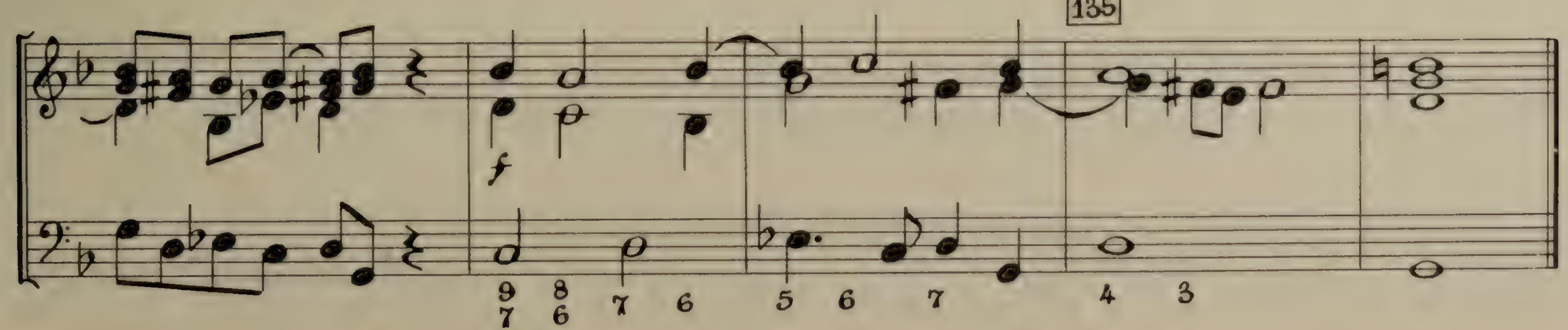
115

120

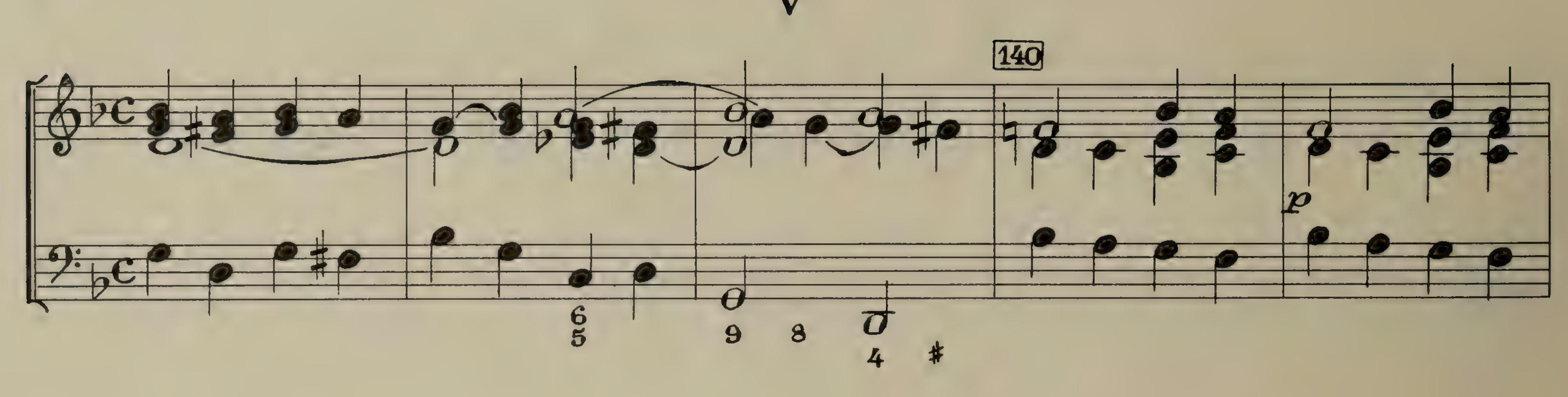
125

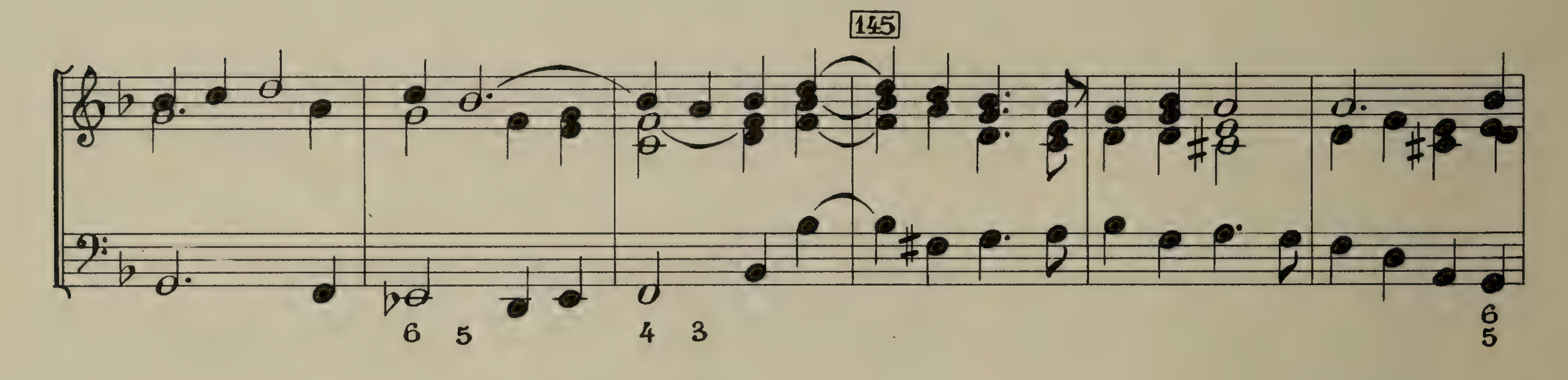
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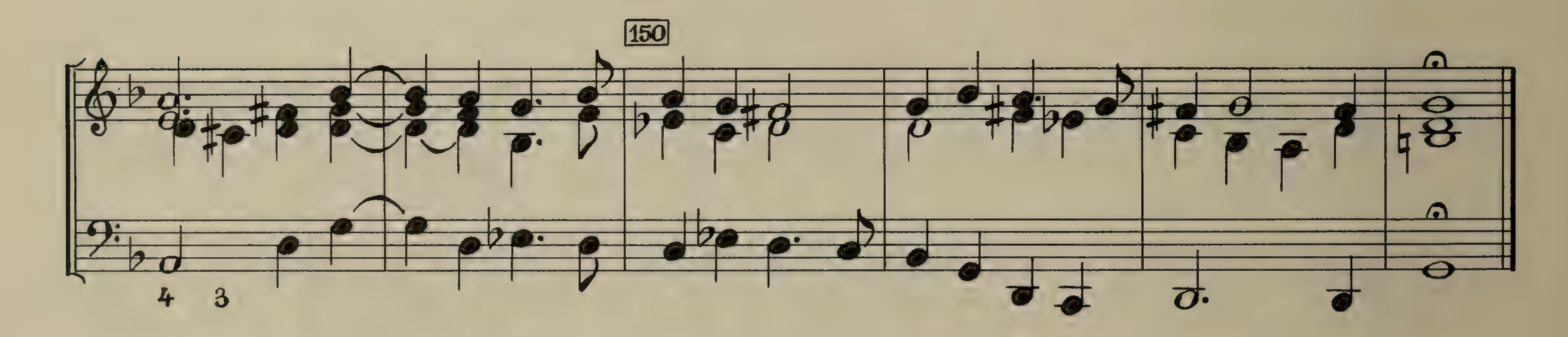
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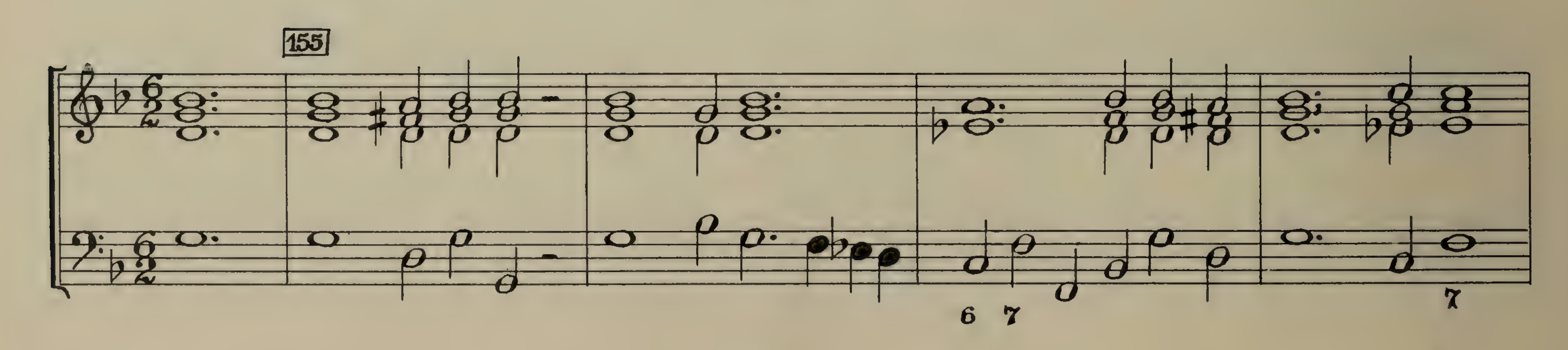
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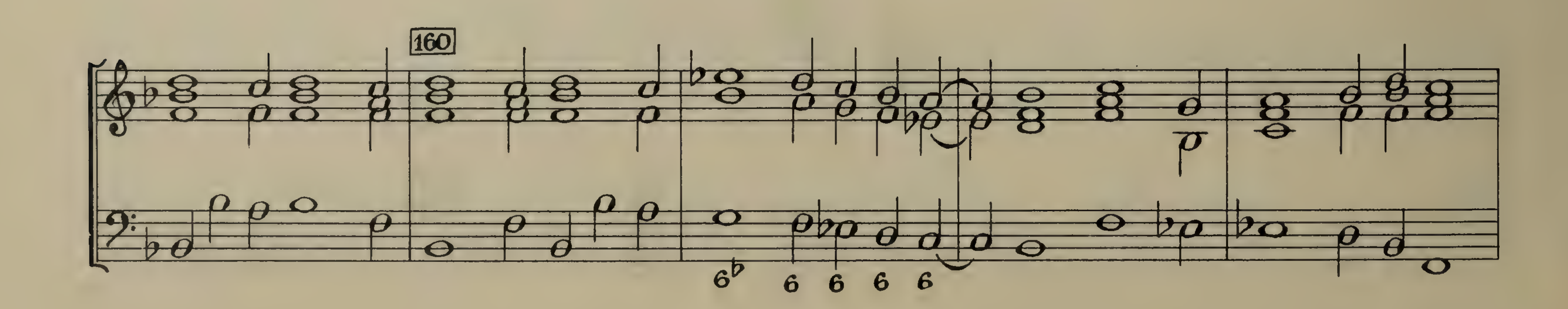


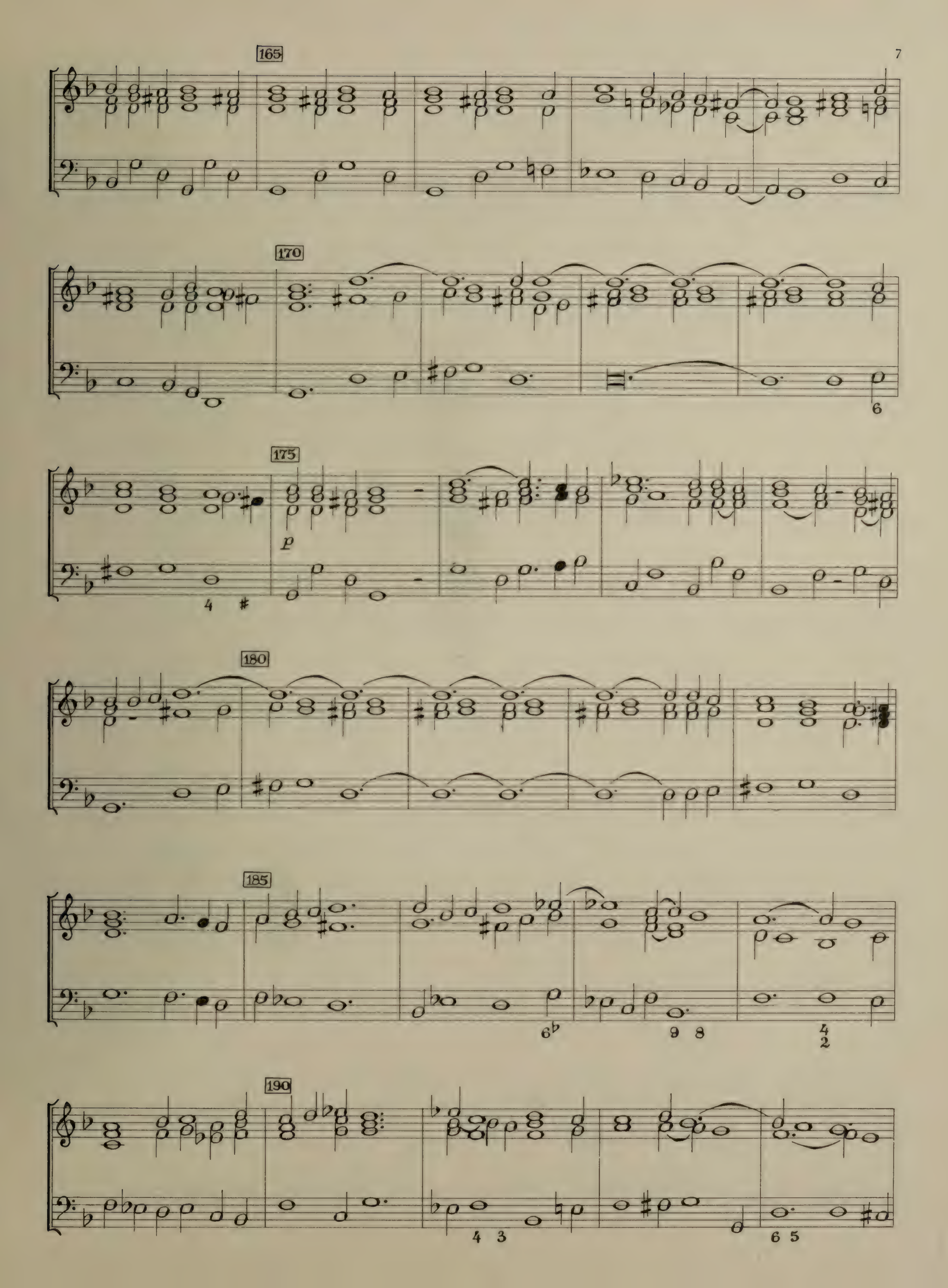


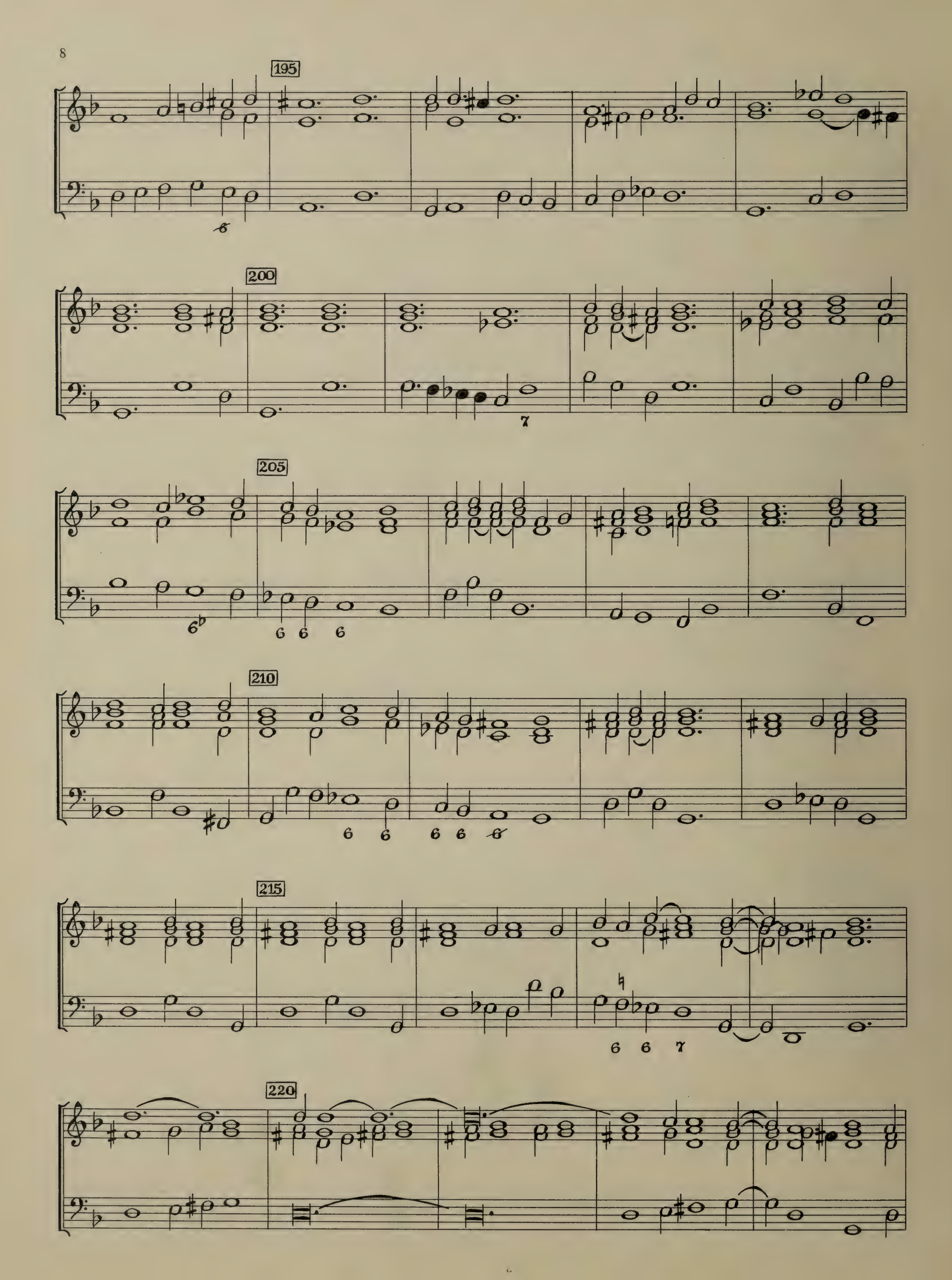


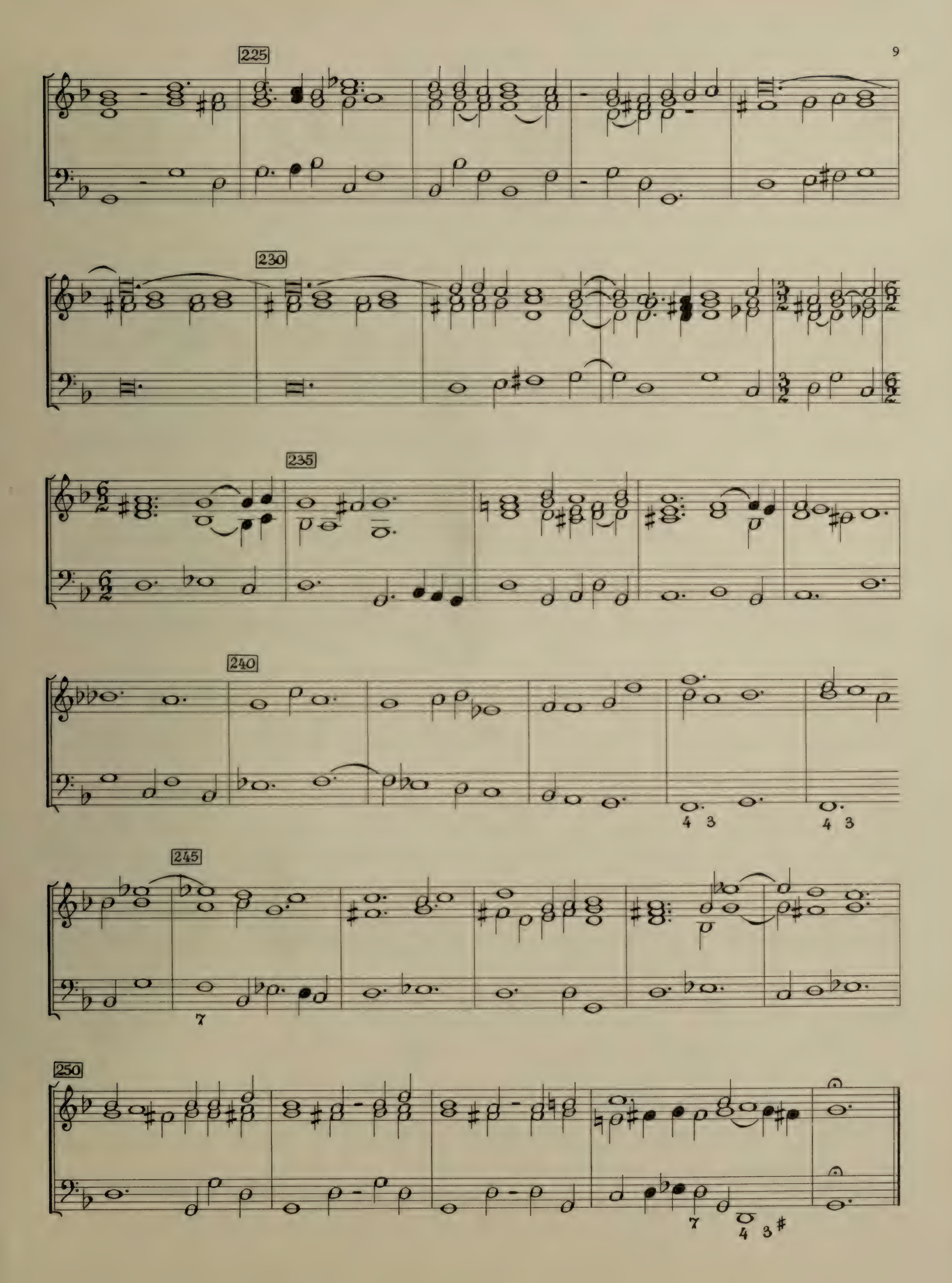
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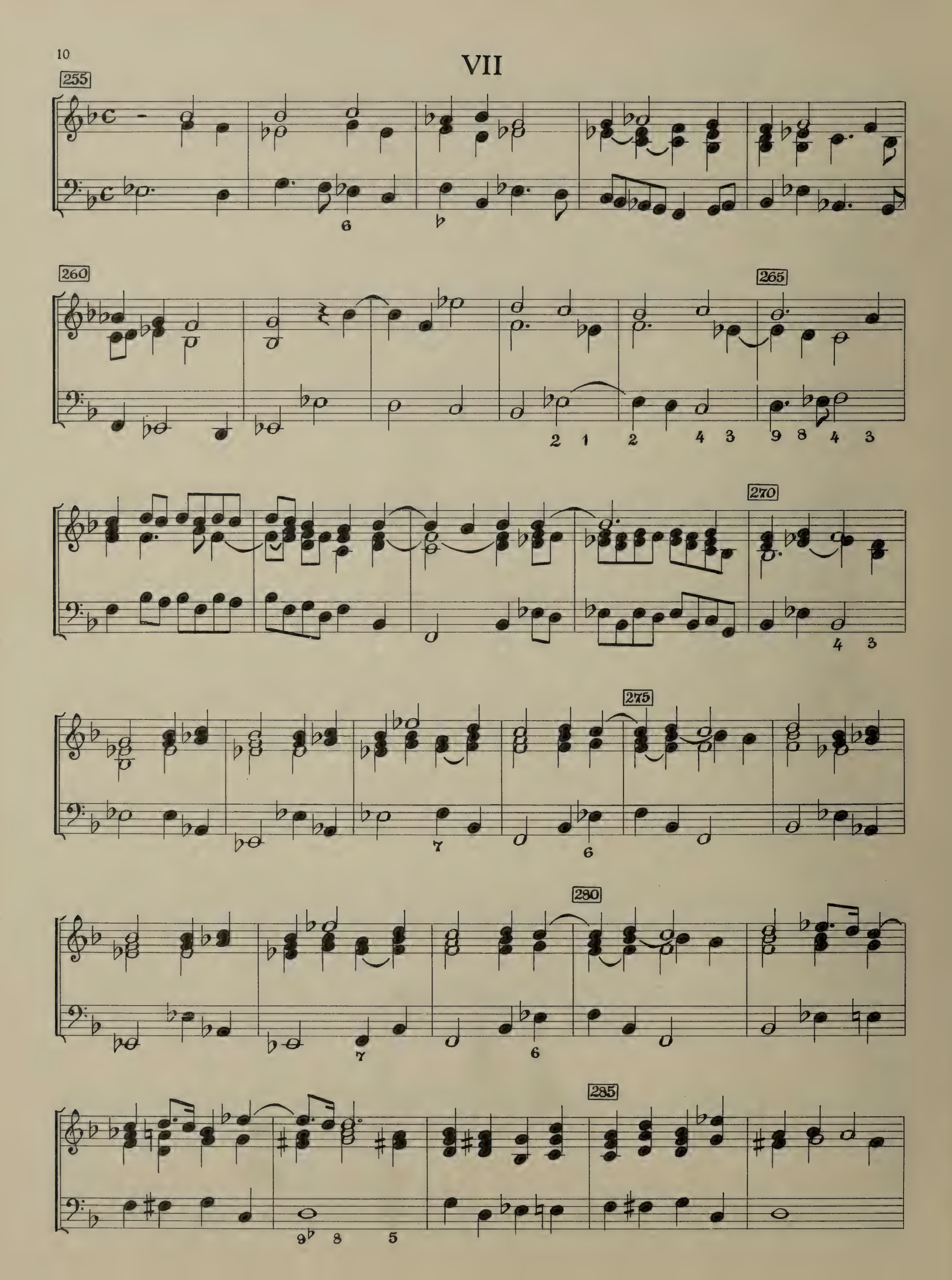


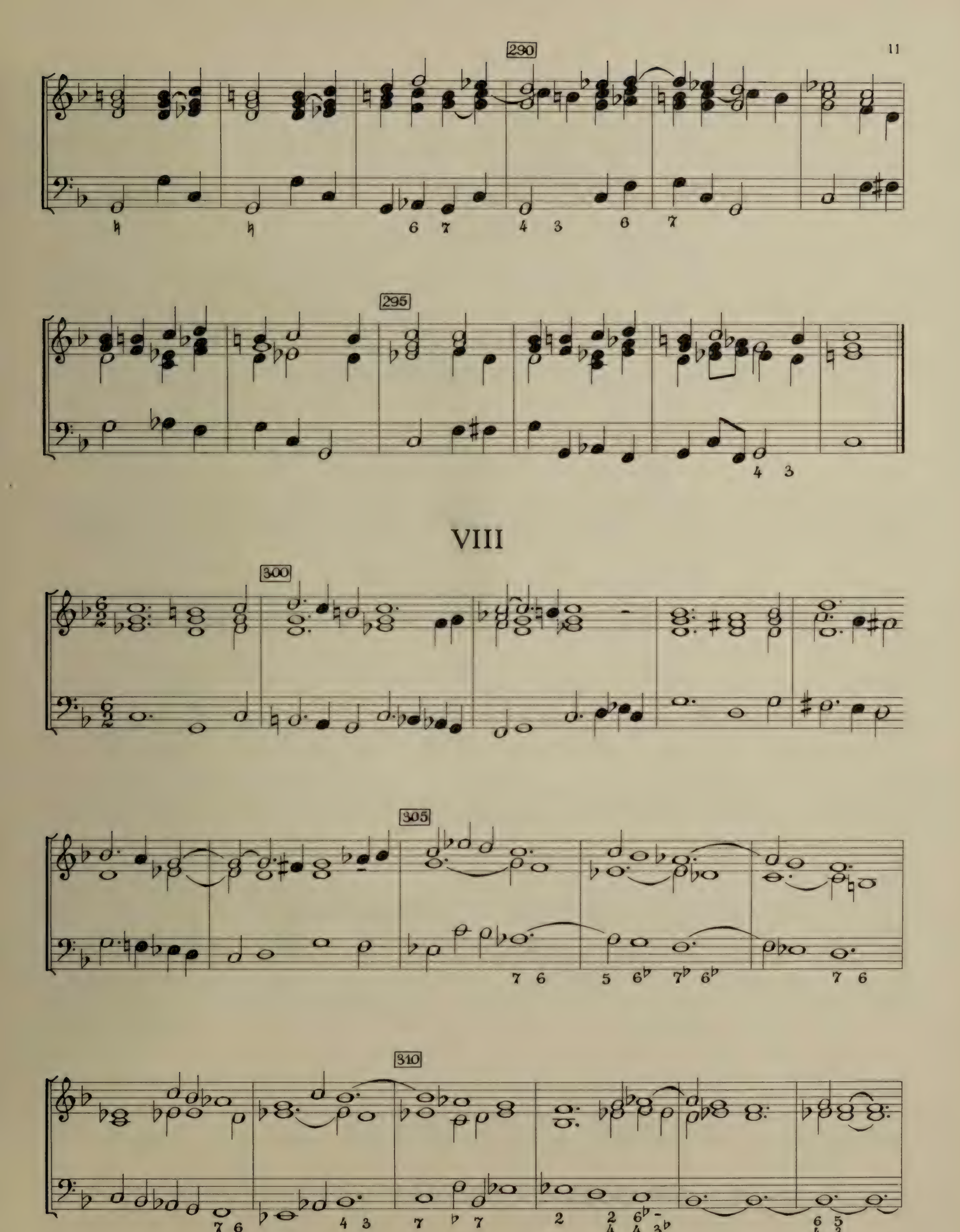

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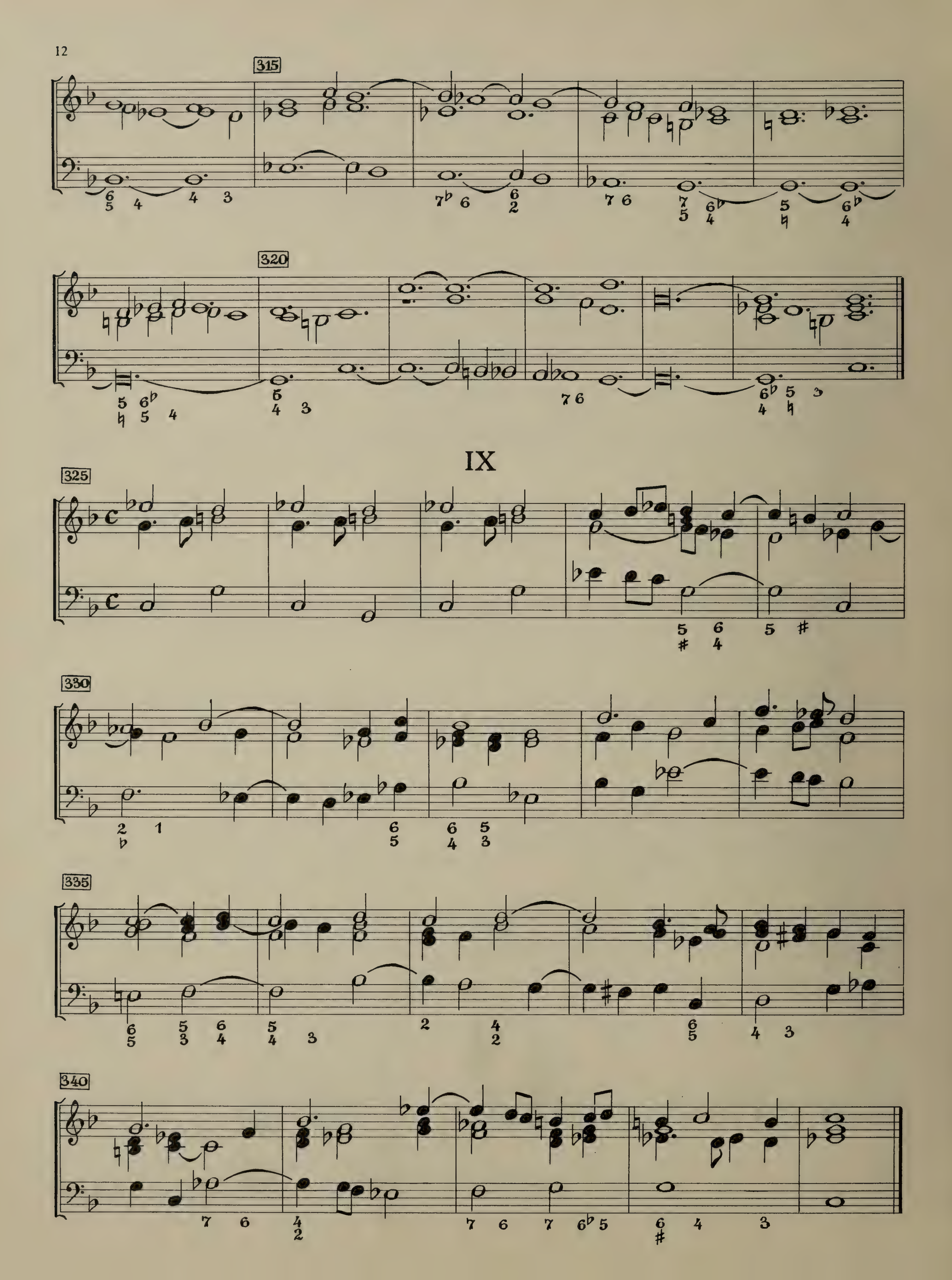

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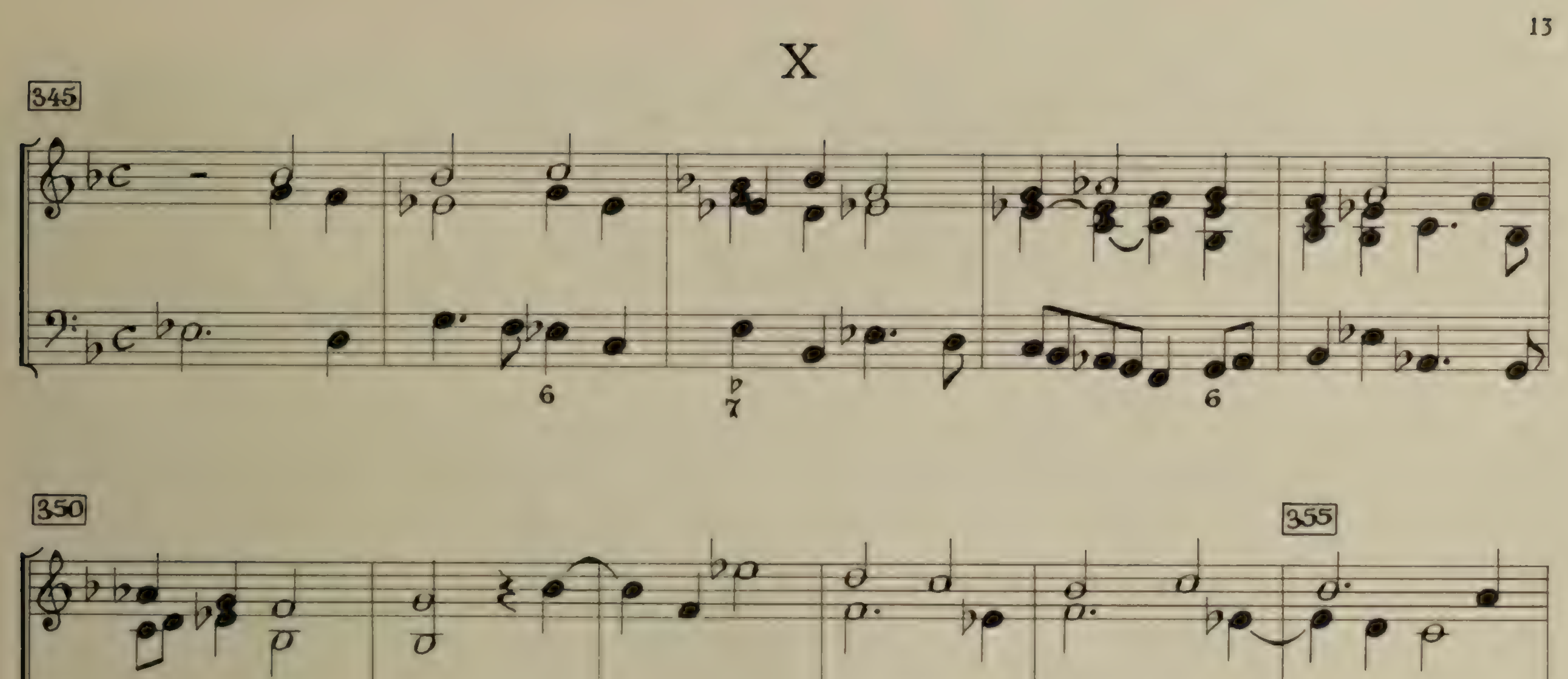
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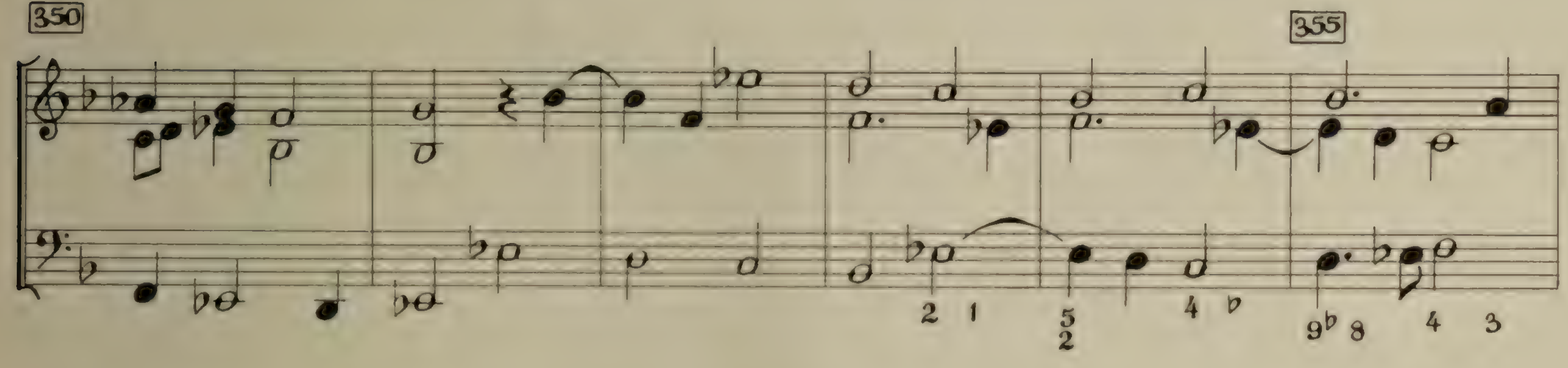


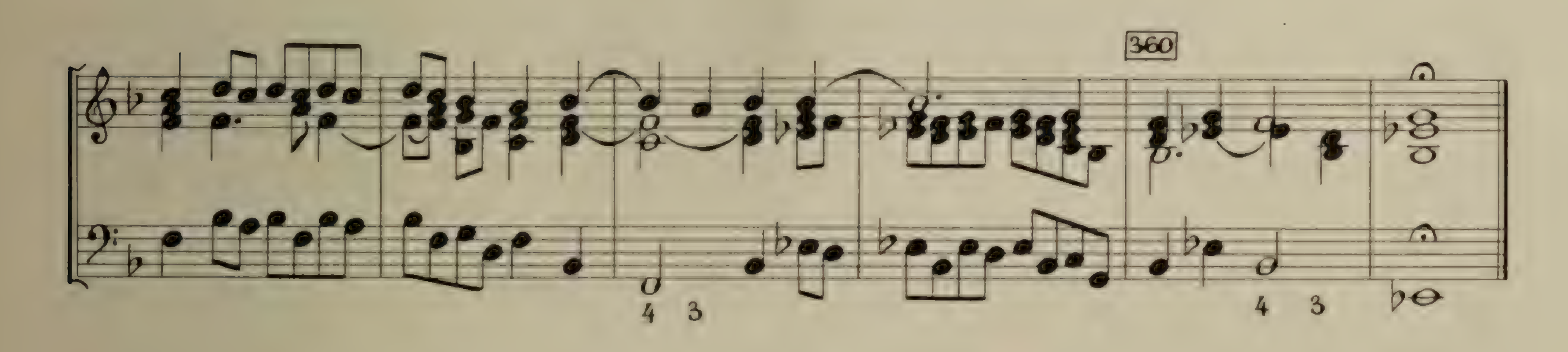

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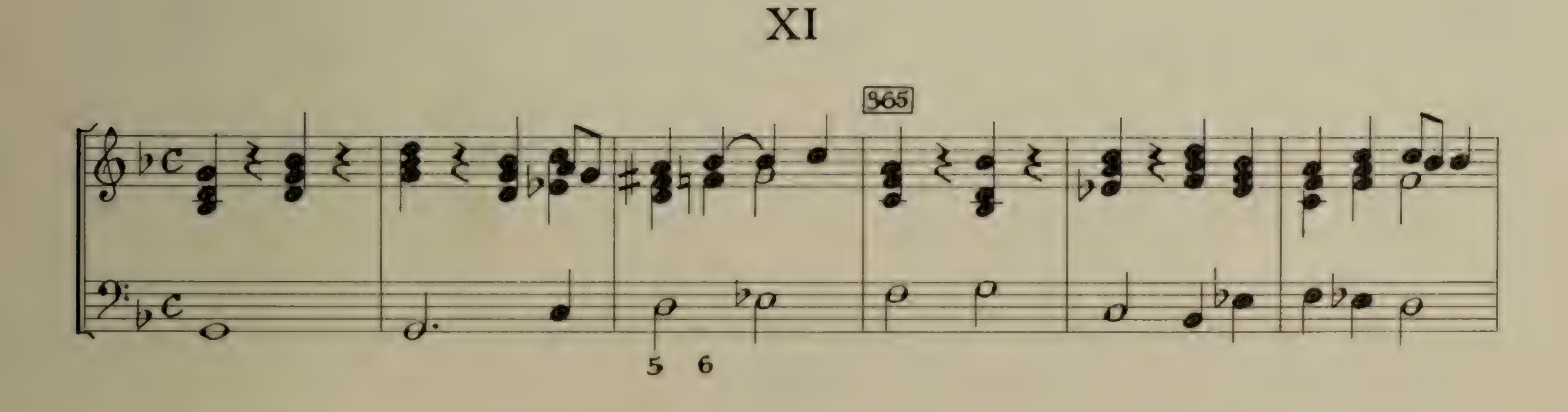
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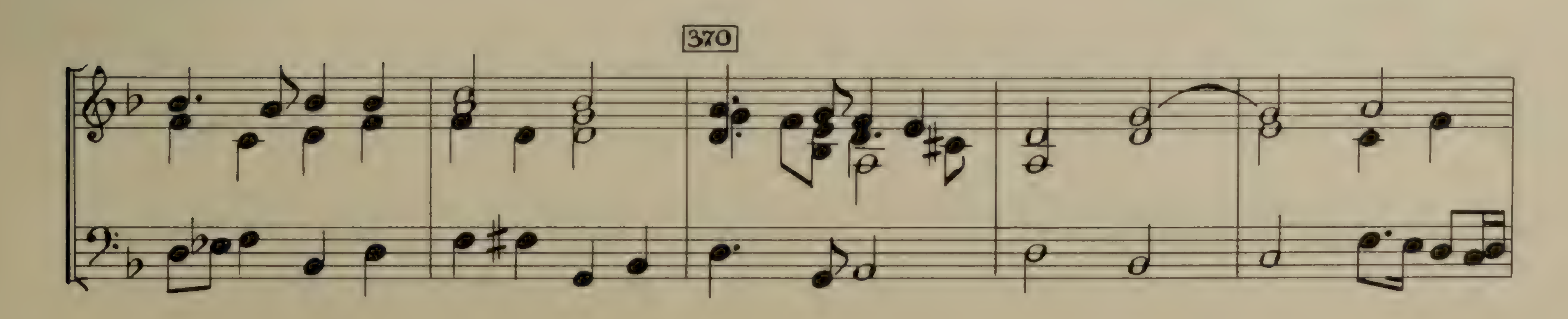


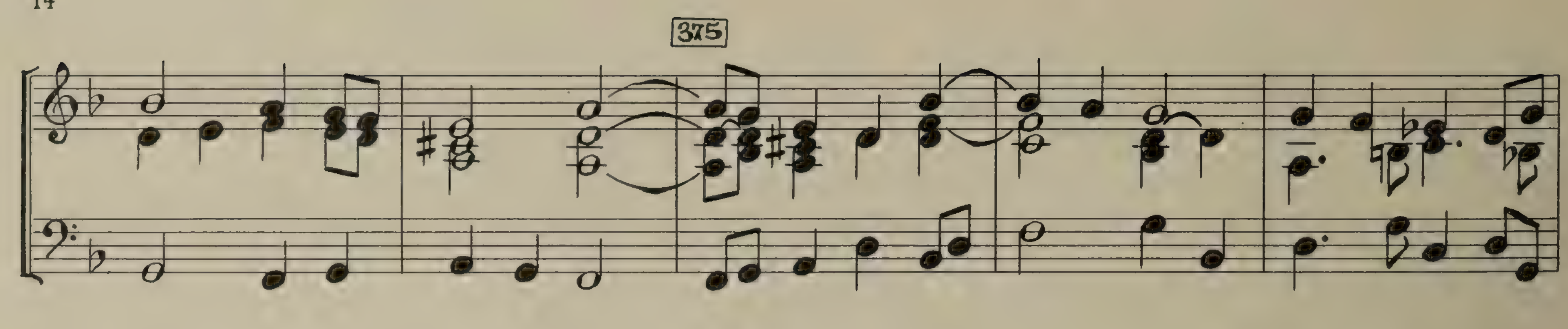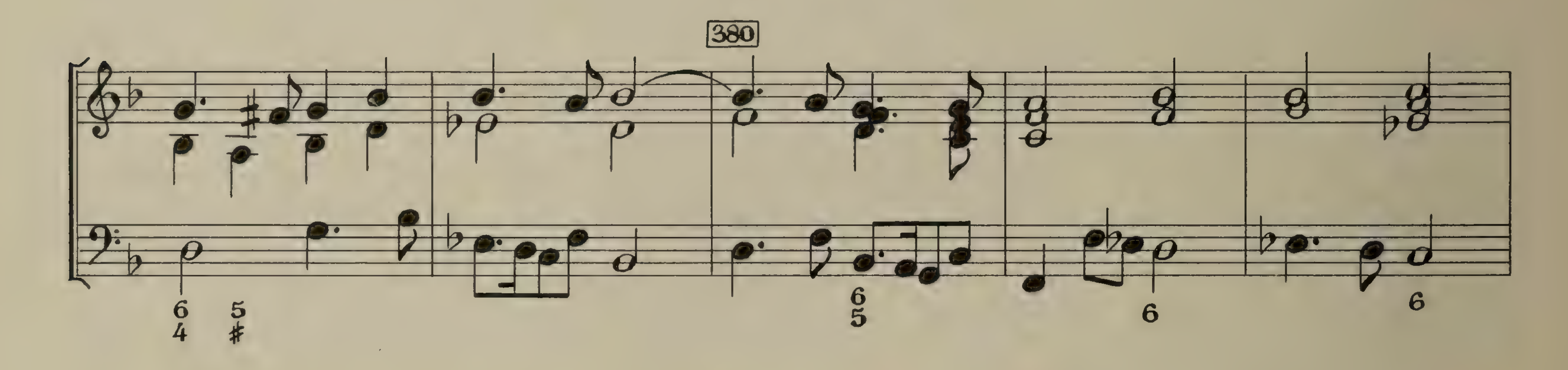




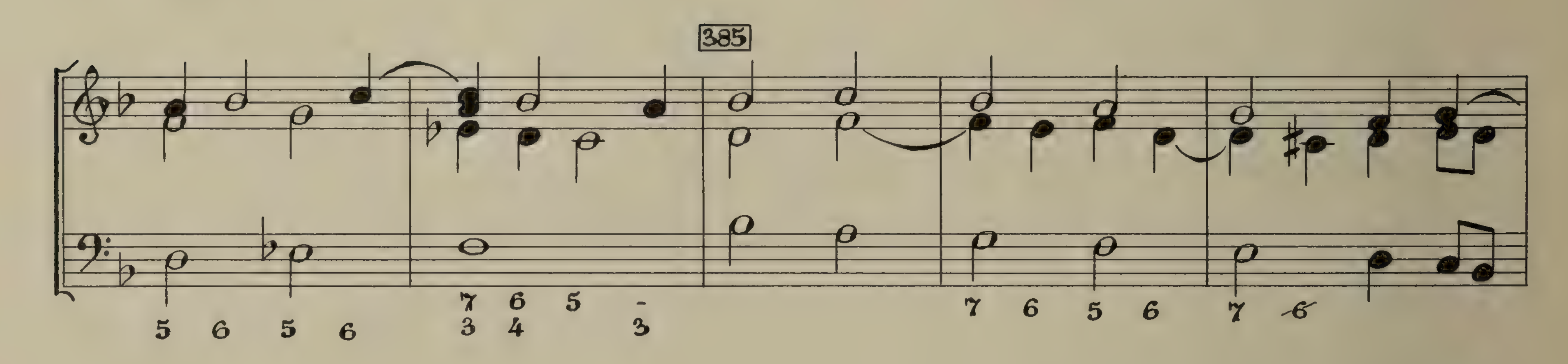
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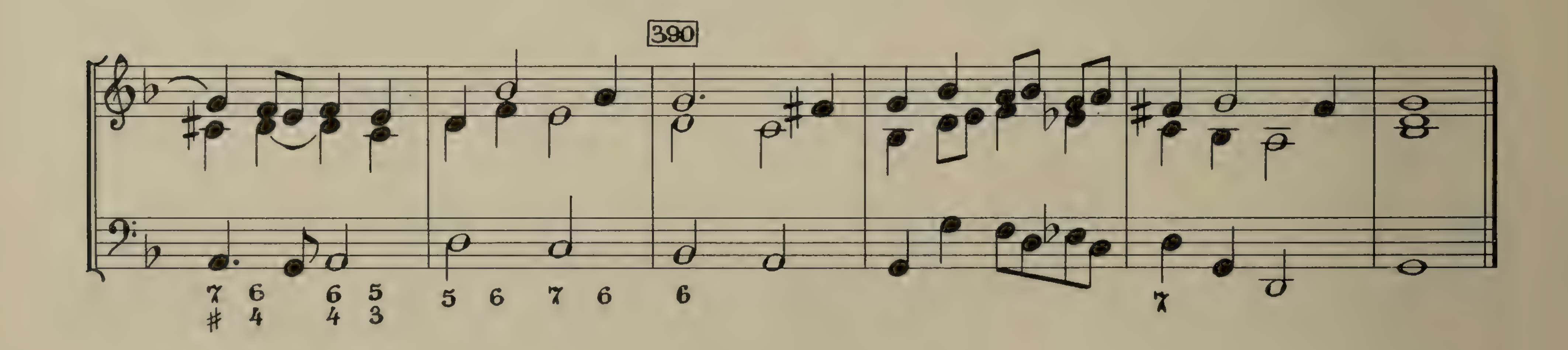




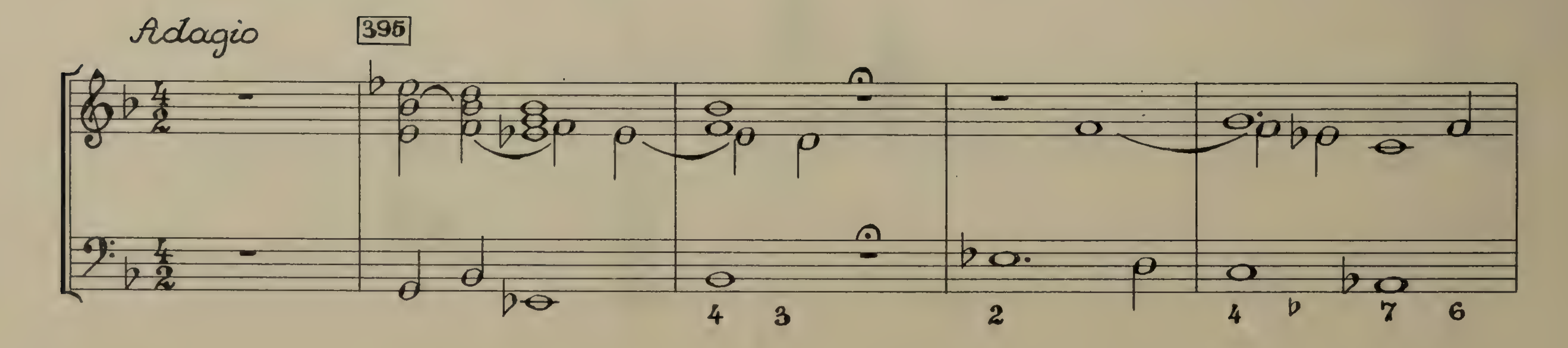

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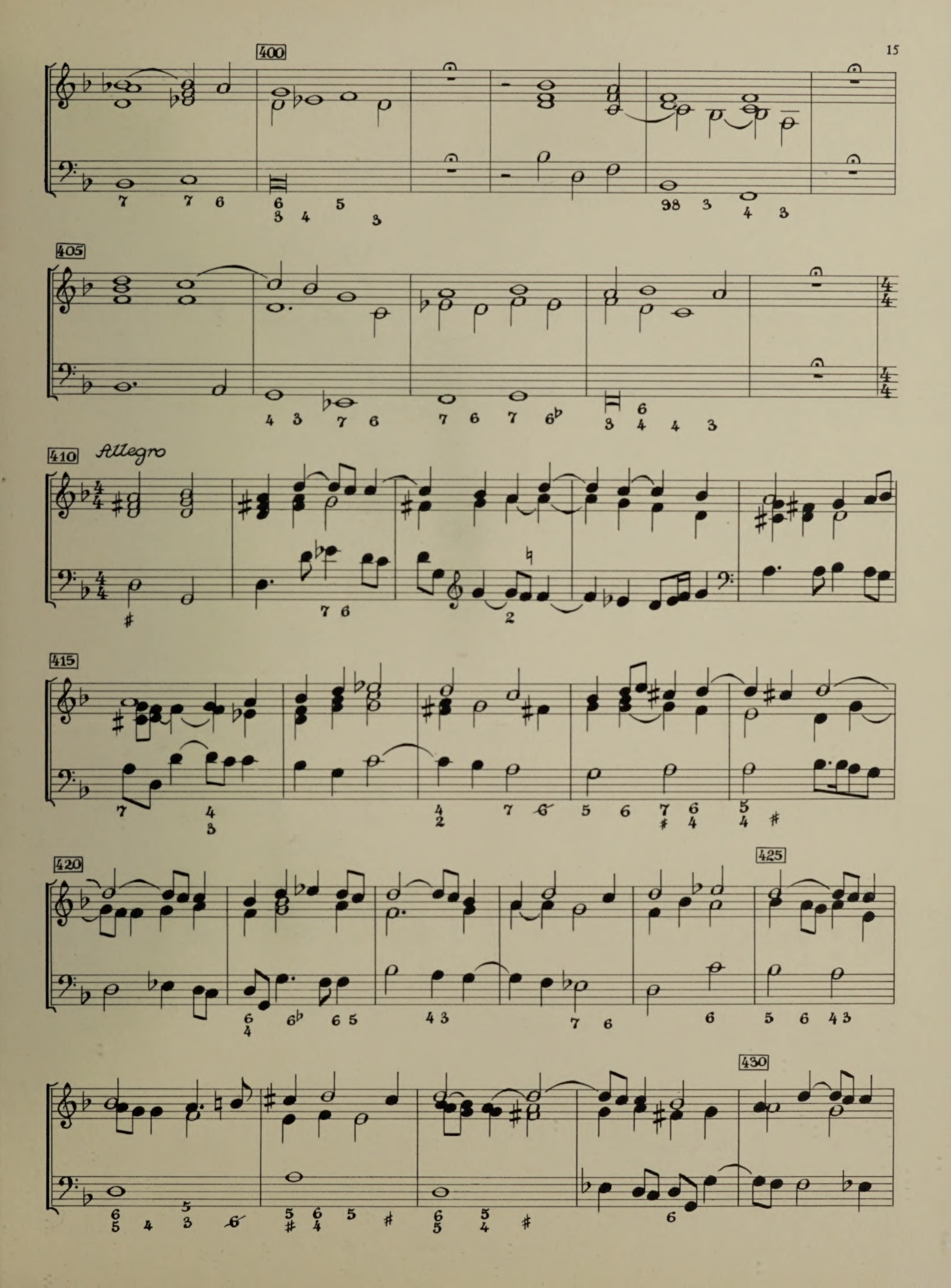

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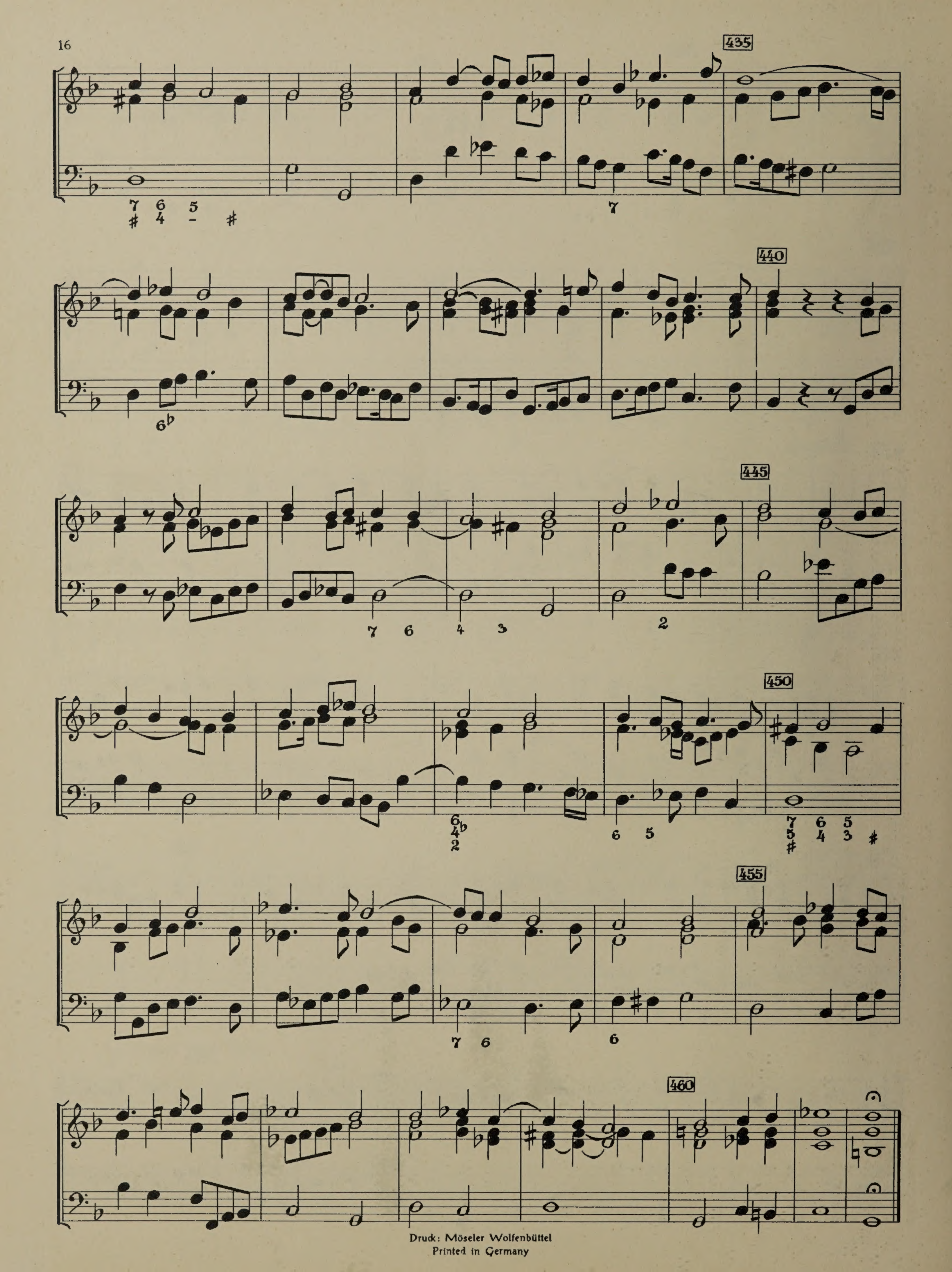

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